DESIGNS BY
Gloria & Pat®

PRECIOUS MOMENTS™

PM40
TELL IT
TO JESUS

DMC
11464-22

A Universal Love

Without Jesus
You Have Nothing at All

He Upholdeth Those Who Fall

Bless-um You

Designs © Precious Moments, Inc.
Compilation and Instructions © 1995 Designs by Gloria & Pat, Inc.

Jesus is the Only Way

A Universal Love

Designs © Precious Moments, Inc.
Compilation and Instructions © 1995 Designs by Gloria & Pat, Inc.

DESIGNS BY Gloria & Pat

Proudly Presents

PRECIOUS MOMENTS™

To convert your Precious Moments™ project to reflect other races, may we suggest the following color options for skin, hair and eyes.					
	Flesh	**Cheeks**	**Backstitch**	**Hair**	**Eyes**
Light Flesh Tones	754	3779	3772	938 & 3371	434 & 938
Medium Flesh Tones	950	3779	632	938 & 3371	434 & 938
Dark Flesh Tones	407	407	632	938 & 3371 or 3371 only	434 & 938

CONTENTS

Cross Stitch Instructions 3
Special Linen Instructions 3
Tell It to Jesus 4-5
Jesus is the Only Way 6-7
An Event for All Seasons 8-9
He Upholdeth Those Who Fall 10-11
I'll Never Stop Loving You 12-13
Without Jesus You Have Nothing at All ..... 14 & 19
Color Centerfold 15-18
Memories are Made of This 20-21
America, You're Beautiful 22-23
Wishing You the Sweetest Christmas 24-25
Smile - God Loves You! 26-27
A Universal Love 28-29
Bless-um You 30-31

93 DMC COLORS USED IN THIS BOOK

DMC	DMC	DMC	DMC	DMC	DMC
White	415	642	760	950	3743
Ecru	420	647	761	966	3746
209	433	648	762	3022	3747
210	434	676	775	3024	3750
211	435	677	778	3032	3752
223	436	680	781	3033	3753
224	437	712	801	3042	3756
225	501	729	819	3325	3761
320	502	738	839	3328	3773
322	503	739	841	3371	3774
340	504	742	842	3688	3779
341	518	743	930	3689	3782
347	543	744	931	3712	3790
367	611	745	932	3713	3813
368	632	747	948	3726	3822
414	640	754			

Beads 62035 or DMC 760, 62041 or DMC 744, 62046 or DMC 932 **Metallic Thread** 282Z

Special Notes

1. Read Special Instructions on page 3.
2. French knots: use one strand of floss and wrap the needle once.
3. Wavy lines on charts indicate regular backstitch in a different color.
4. Metallic Thread - use 1 strand (3 ply do not separate) for cross stitch and backstitch.
5. Check with your local needlework shop for supplies. If you cannot find supplies, contact Designs by Gloria & Pat, Inc.

Model Information

All models were stitched on 14 ct. Antique White Aida using 2 strands for cross stitch and 1 strand for backstitch. If ethnic colors are used 3 strands may be required in the hair only, with 1 strand for backstitch.

Special Edition - DMC

Designs © Precious Moments, Inc.
Licensee Designs by Gloria & Pat, Inc.
Compilation and Instructions © 1995 Designs by Gloria & Pat, Inc.

All rights reserved worldwide. Printed in the United States of America. Except as permitted under the United States Copyright Act of 1976, no

Design Area Computation Chart

Add 4" - 6" to determine size to cut fabric.

Number of Stitches in Design	Stitches per inch Aida 11	Aida 14 Linen 28	Aida 16	Aida 18
45	4-1/8	3-1/4	2-7/8	2-1/2
50	4-1/2	3-1/2	3-1/8	2-3/4
60	5-1/2	4-1/4	3-3/4	3-3/8
70	6-3/8	5	4-3/8	3-7/8
80	7-1/4	5-3/4	5	4-1/2
90	8-1/4	6-3/8	5-5/8	5
100	9-1/8	7-1/8	6-1/4	5-1/2
110	10	7-7/8	6-7/8	6-1/8
120	10-7/8	8-1/2	7-1/2	6-5/8
130	11-7/8	9-1/4	8-1/8	7-1/4
140	12-3/4	10	8-3/4	7-3/4

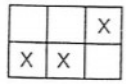
Photography by Michelle Carson Brown.

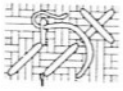
The contents of this book have been prepared and presented in good

CROSS STITCH INSTRUCTIONS

FULL CROSS STITCH

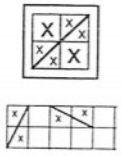
Be sure that all of your stitches lie in the same direction. Bottom stitches should lie from bottom left to upper right and top stitches from bottom right to upper left. Work the stitches from the bottom to the top of the stitch, from left to right, then cross them as you work from right to left, still coming up at the bottom of each stitch and going down at the top.

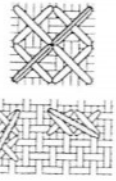




SYMBOL WITH BACKSTITCH

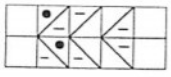
When there is a backstitch over one or two squares and the symbol is the same on either side of the backstitch, make a full cross stitch in that square. Add the backstitch last in the color indicated in the instructions.



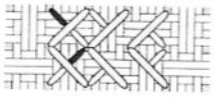


1/4 STITCH

1/4 stitches on your chart:



1/4 stitches on fabric:



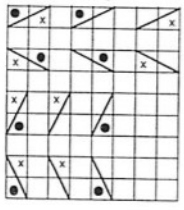
Helpful Hints:

1. Stitch from corner to center using the color indicated by the symbol.
2. Backstitch last in the color indicated in the instructions.

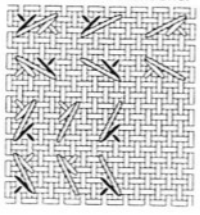
Special Note: If there are *NO* backstitch instructions given, stitch the backstitch line in the color most predominant in that area of the design.

3/4 STITCH

3/4 stitches on your chart:



3/4 stitches on the fabric:

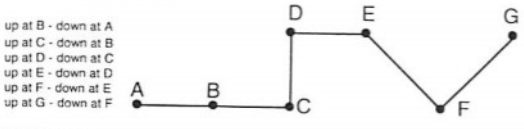


Helpful Hints:

1. Add the backstitch last in the color indicated in the instructions.
2. If the symbols are different on either side of the backstitch or there is a symbol on just one side of the backstitch, this will indicate that 3/4 stitches should be used in the color indicated by the symbol as shown above.

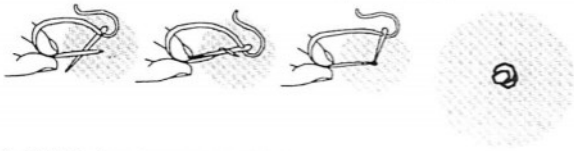
BACKSTITCHING INSTRUCTIONS

Backstitching (BS) is a part of some designs as outline or as lettering. The purpose of the backstitch is to form a continuous line with each stitch touching. It may travel in any direction.



FRENCH KNOT

Use one strand of floss and bring the needle up where indicated on the chart by a dot where the chart lines intersect. Wrap the needle 1 time with the floss. Hold the floss tightly as you insert the needle back into the fabric near the same place. Pull through to form a small knot on top of the fabric.



© 1996 Designs by Gloria & Pat, Inc.

SPECIAL LINEN INSTRUCTIONS

© Copyright Ginnie Thompson

YOU WILL LOVE WORKING ON LINEN! In the natural progression of cross stitching, you may have begun on an evenweave cotton fabric where one "square" on the cloth was equal to one stitch. A first project may have been a tiny flower or heart. Next, most stitchers experience a period in which sayings are popular, each done with a particular person in mind. Then, we go on to projects both useful and beautiful; pillows, clothing accents, birth and wedding samplers, etc.

Then--LINEN! This is the stuff heirlooms are made of. Linen is durable; it has a strength that will outlast cotton. It allows greater flexibility of design. It launders and becomes more beautiful each time. And it is the best; elegant and traditional.

TIPS FOR STITCHING ON LINEN

RAVELING

Use one strand of a light color to whip the edges of the fabric to prevent raveling.

HOOPLESS STITCHING

Cross stitch on linen does not require an embroidery hoop. Instead, the hand is held in a relaxed position with the thumb and forefinger grasping the cloth and the little finger anchoring it (see fig. 1). On a tiny piece of fabric, it may be necessary to anchor with the ring finger. However, do not sew with the fabric wrapped over one finger--this may distort the stitches.

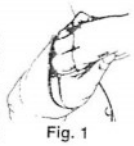


Fig. 1

KNOTLESS WASTE KNOT

Start with a knotless waste knot. This means to leave the tail of the thread on top of the fabric, up and out of the way (as in fig. 2). When the thread is finished, work it under stitches on the back, either in the direction of the stitches or vertically. Then rethread the original tail and work it under stitches on the back in the same way.

Fig. 2

THE FIRST STITCH

The first stitch and all subsequent regular stitches should begin at a VERTICAL thread. Why? The vertical threads (shown as shaded in fig. 3) act as little goal posts holding up the understitch. At the intersection where the vertical thread lays on top of the horizontal thread, start at the lower left hole. Starting at a vertical thread acts as an early warning system, also. Should a regular stitch suddenly begin at a horizontal thread, it is a sign that threads have been counted incorrectly.

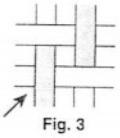


Fig. 3

SEWING MOTION

A sewing stitch, one scooping movement in and out, is used with linen (see fig. 4). Stitches should be neither loose and sloppy nor so tight that the spaces between the linen threads are enlarged. If light can be seen across the top of a row of stitches, the tension is too tight. Correct tension results in flat stitches that do not distort the background weave.

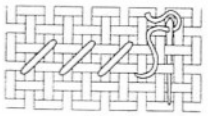


Fig. 4

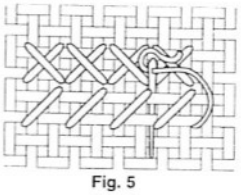


Fig. 5

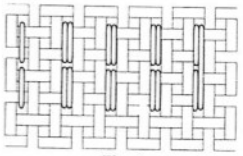


Fig. 6

Do the bottom stitches first, then cross back (see fig. 5). The reverse side will be vertical lines (fig. 6).

180 DEGREES

It is very helpful sometimes to turn your work upside down (180 degrees), turning the chart as well, but never turn the work only halfway around (90 degrees). This causes the direction of the top stitch to change, disrupting the texture of the finished piece.

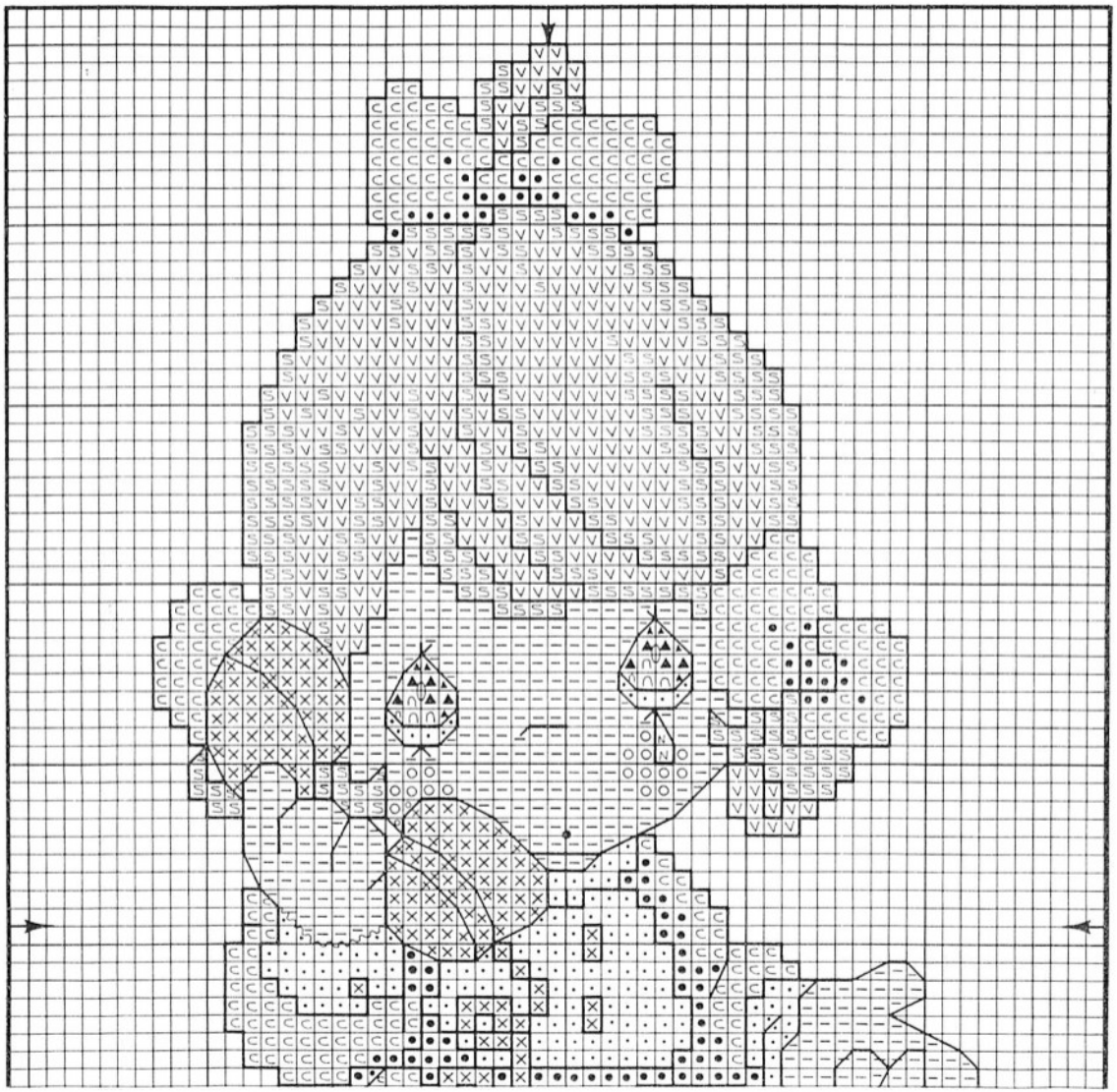
LAUNDERING

Launder your needlework only if it has become soiled. If it is clean, lay it face down on a terry cloth towel on the ironing board and wet it with a sprayer or a damp cloth, then iron dry. This allows the linen to shrink slightly, making the stitches stand up beautifully. If soap is required, hand wash with mild soap in cold water. Rinse thoroughly, handling the fabric gently; roll it in a towel and gently squeeze out excess moisture, then iron dry face down on a terry cloth towel.

MOUNTING

Mount your finished needlework as you would mount cotton fabrics. You'll discover as you explore the world of linen stitching that linen is extremely versatile and can be finished in a variety of ways other than framing.

Designs © Precious Moments, Inc.
Compilation and Instruction © 1996 Designs by Gloria & Pat, Inc.



TELL IT TO JESUS

	DMC	Color
•	White	White
–	948	Peach Flesh - Vy. Lt.
O	754	Peach Flesh - Lt.
X	3713	Salmon - Vy. Lt.
I	3747	Blue Violet - Vy. Lt.
V	712	Cream
S	739	Tan - Ultra Vy. Lt.
∩	433	Brown - Med.
▲	938	Coffee Brown - Ultra Dk.
3	3033	Mocha Brown - Vy. Lt.
C	504	Blue Green - Lt.
●	503	Blue Green - Med.
N	3756	Baby Blue - Ultra Vy. Lt.
	760	Salmon
	340	Blue Violet - Med.
	436	Tan
	611	Drab Brown - Dk.
	420	Hazel Nut Brown - Dk.
	502	Blue Green
	932	Antique Blue - Lt.

Add a little white stitch to eyes where marked 0 .
Mouth - make a French knot in 420.

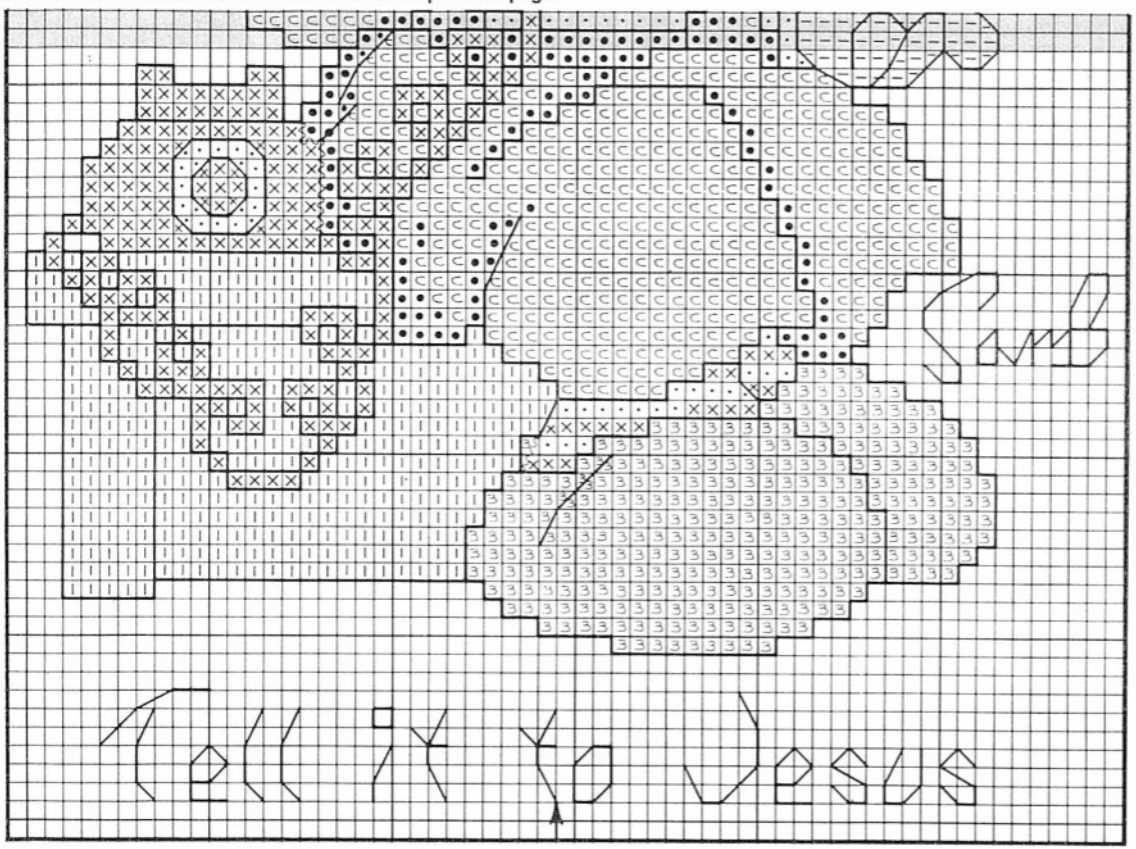
Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch hands (excluding ∿∿) in 420.
Backstitch phone and cord (excluding ∿∿) in 760.
Backstitch bows in hair in 502.
Backstitch hair in 436.
Backstitch tear in 932.
Backstitch face in 420.
Backstitch buttons in 760.
Backstitch dress (including ∿∿ at wrist and phone) in 502.
Backstitch shoes (excluding ∿∿ at heel) in 611.
Backstitch socks (including ∿∿) in 760.
Backstitch table in 340.
Backstitch "Sam B" in 503.
Backstitch lettering in 502.

Design Area: 99 × 59

Designs © Precious Moments, Inc.
Compilation and Instructions © 1996 Designs by Plaid Enterprises, Inc.

Shaded area indicates last two rows stitched on previous page.

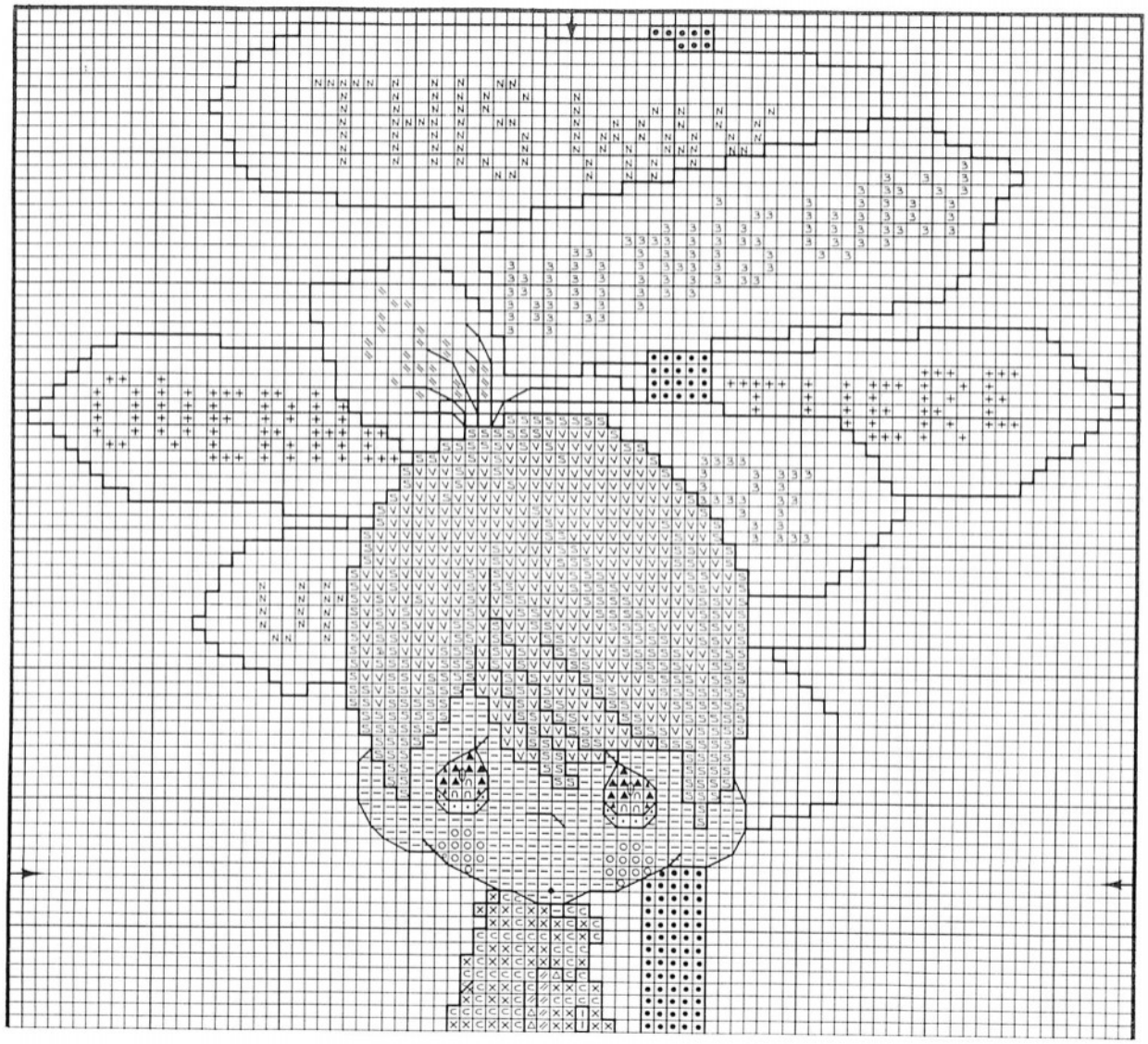


	DMC	Color
·	White	White
–	948	Peach Flesh - Vy. Lt.
O	754	Peach Flesh - Lt.
X	3713	Salmon - Vy. Lt.
I	3747	Blue Violet - Vy. Lt.
V	712	Cream
S	739	Tan - Ultra Vy. Lt.
∩	433	Brown - Med.
▲	938	Coffee Brown - Ultra Dk.
3	3033	Mocha Brown - Vy. Lt.
C	504	Blue Green - Lt.
●	503	Blue Green - Med.
N	3756	Baby Blue - Ultra Vy. Lt.
	760	Salmon
	340	Blue Violet - Med.
	436	Tan
	611	Drab Brown - Dk.
	420	Hazel Nut Brown - Dk.
	502	Blue Green
	932	Antique Blue - Lt.

Add a little white stitch to eyes where marked O .
Mouth - make a French knot in 420.

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch hands (excluding ∿∿∿) in 420.
Backstitch phone and cord (excluding ∿∿∿) in 760.
Backstitch bows in hair in 502.
Backstitch hair in 436.
Backstitch tear in 932.
Backstitch face in 420.
Backstitch buttons in 760.
Backstitch dress (including ∿∿∿ at wrist and phone) in 502.
Backstitch shoes (excluding ∿∿∿ at heel) in 611.
Backstitch socks (including ∿∿∿) in 760.
Backstitch table in 340.
Backstitch "Sam B" in 503.
Backstitch lettering in 502.



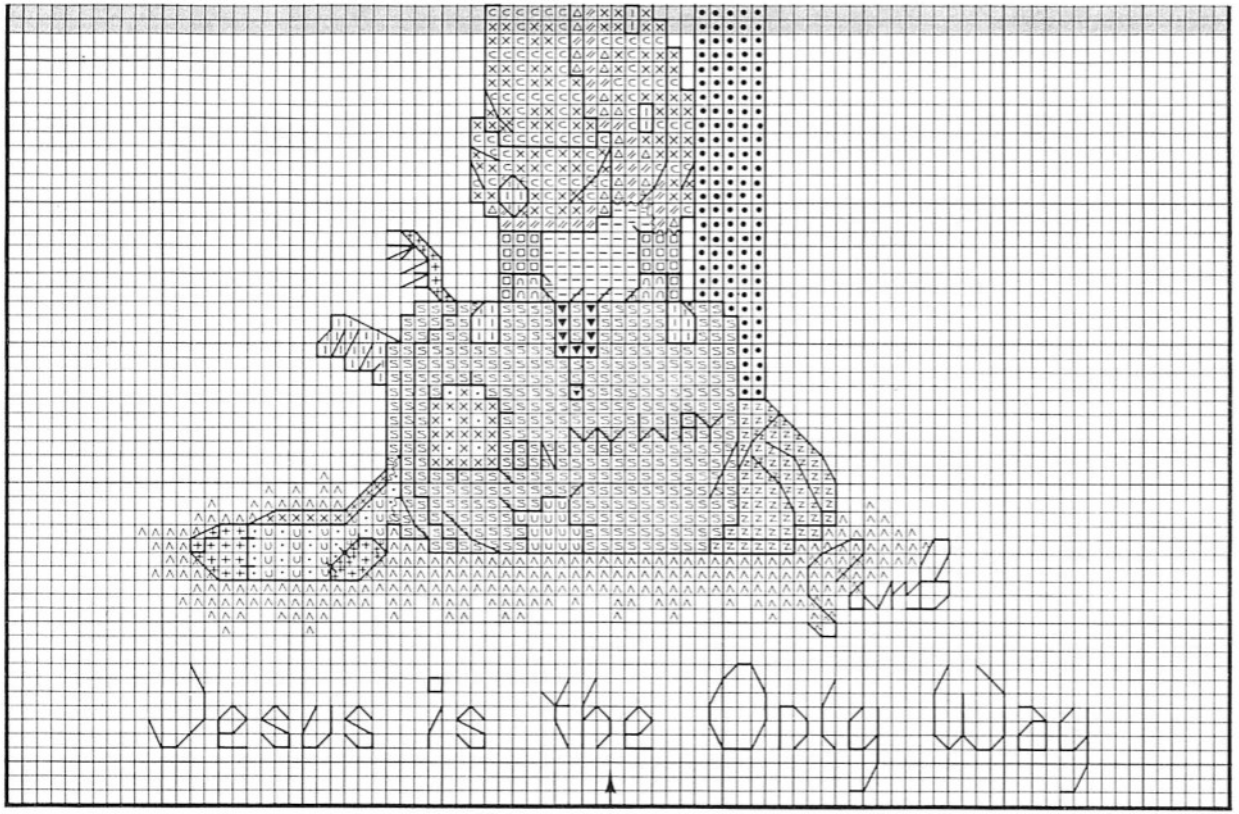
JESUS IS THE ONLY WAY

	DMC	Color
•	White	White
U	745	Yellow - Lt. Pale
I	677	Old Gold - Vy. Lt.
□	676	Old Gold - Lt.
—	948	Peach Flesh - Vy. Lt.
O	754	Peach Flesh - Lt.
+	760	Salmon
X	211	Lavender - Lt.
△	210	Lavender - Med.
)	642	Beige Grey - Dk.
V	739	Tan - Ultra Vy. Lt.
S	738	Tan - Vy. Lt.
▼	436	Tan
Z	3033	Mocha Brown - Vy. Lt.
●	3782	Mocha Brown - Lt.
∧	966	Baby Green - Med.
C	775	Baby Blue - Vy. Lt.
//	3325	Baby Blue - Lt.
∩	932	Antique Blue - Lt.
\	931	Antique Blue - Med.
▲	930	Antique Blue - Dk.
N	647	Beaver Grey - Med.
	3712	Salmon - Med.
	209	Lavender - Dk.
	640	Beige Grey - Vy. Dk.
	435	Brown - Vy. Lt.
	3790	Beige Grey - Ultra Dk.
	420	Hazel Nut Brown - Dk.
	322	Navy Blue - Vy. Lt.
	415	Pearl Grey
	414	Steel Grey - Dk.

Designs © Precious Moments, Inc.
Compilation and Instructions © 1995 Designs by Gloria & Pat, Inc.

Designs © Precious Moments, Inc.
Compilation and Instructions © 1995 Designs by Gloria & Pat, Inc.

Shaded area indicates last two rows stitched on previous page.



	DMC	Color
·	White	White
U	745	Yellow - Lt. Pale
I	677	Old Gold - Vy. Lt.
D	676	Old Gold - Lt.
–	948	Peach Flesh - Vy. Lt.
O	754	Peach Flesh - Lt.
+	760	Salmon
X	211	Lavender - Lt.
△	210	Lavender - Med.
3	642	Beige Grey - Dk.
V	739	Tan - Ultra Vy. Lt.
S	738	Tan - Vy. Lt.
▼	436	Tan
Z	3033	Mocha Brown - Vy. Lt.
●	3782	Mocha Brown - Lt.
∧	966	Baby Green - Med.
C	775	Baby Blue - Vy. Lt.
//	3325	Baby Blue - Lt.
∩	932	Antique Blue - Lt.
\\	931	Antique Blue - Med.
▲	930	Antique Blue - Dk.
N	647	Beaver Grey - Med.
	3712	Salmon - Med.
	209	Lavender - Dk.
	640	Beige Grey - Vy. Dk.
	435	Brown - Vy. Lt.
	3790	Beige Grey - Ultra Dk.
	420	Hazel Nut Brown - Dk.
	322	Navy Blue - Vy. Lt.
	415	Pearl Grey
	414	Steel Grey - Dk.

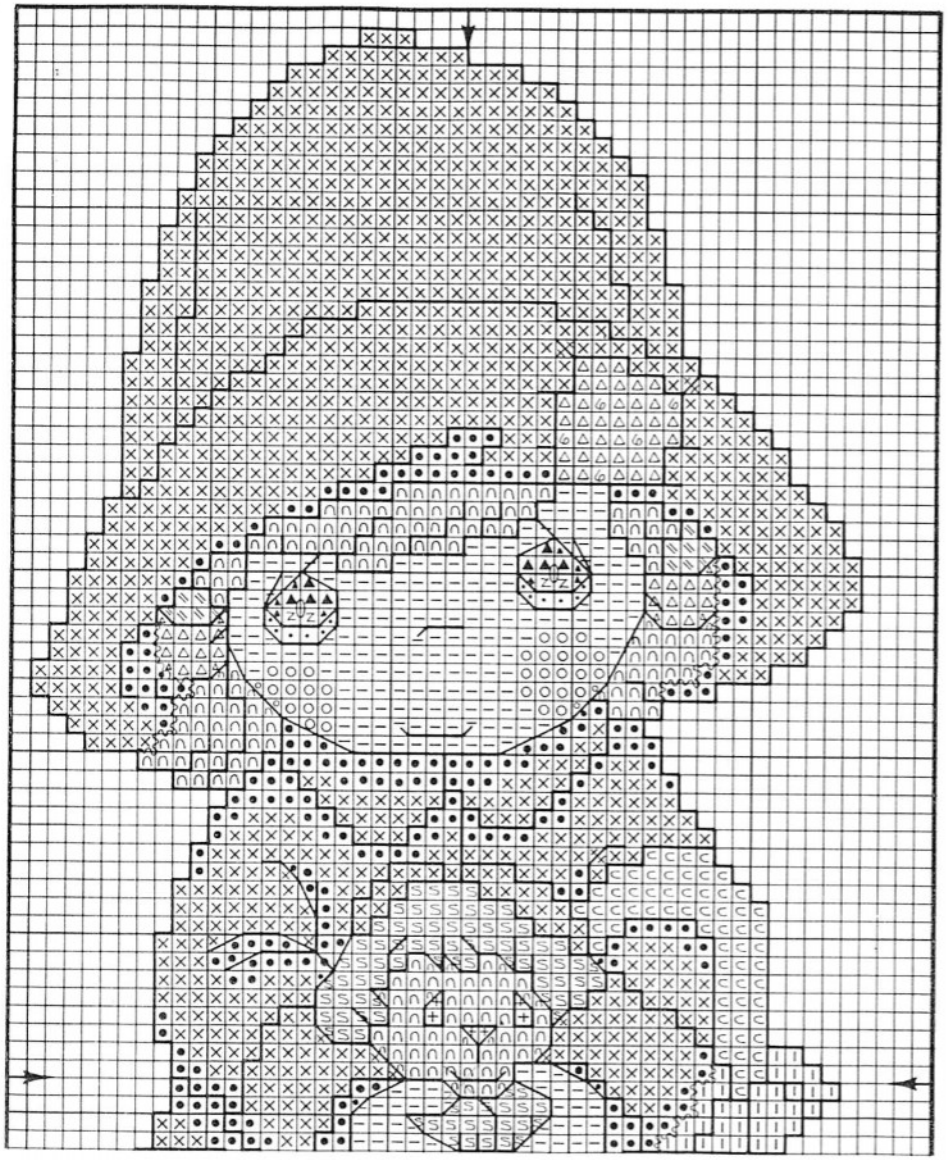
Add a little white stitch to eyes where marked ().
Mouth - make a French knot in 420.

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch hair in 435.
Backstitch face and buttons in 420.
Backstitch shirt (excluding ∿∿∿) in 322.
Backstitch hand (including ∿∿∿) in 420.
Backstitch lavender patch in 209.
Backstitch yellow patch in 435.
Backstitch "On My Way" in 3712.
Backstitch handle of bag in 420.
Backstitch bag (excluding ∿∿∿) in 435.
Backstitch bristles of toothbrush in 415.
Backstitch toothbrush in 3712.
Backstitch comb and 745/760 white sock (including ∿∿∿) in 420.
Backstitch 211 sock in 209.
Backstitch shoe in 3790.
Backstitch signs in 414.
Backstitch signpost in 640.
Backstitch "Sam B" in 3782.
Backstitch lettering in 322.

Design Area: 132 × 95

Designs © Precious Moments, Inc.
Compilation and Instructions © 1995 Designs by Gloria & Pat, Inc.



AN EVENT FOR ALL SEASONS

	DMC	Color
.	White	White
X	676	Old Gold - Lt.
●	729	Old Gold - Med.
–	948	Peach Flesh - Vy. Lt.
o	754	Peach Flesh - Lt.
△	761	Salmon - Lt.
\	760	Salmon
6	3712	Salmon - Med.
c	842	Beige Brown - Vy. Lt.
n	738	Tan - Ultra Vy. Lt.
5	437	Tan - Vy. Lt.
+	433	Brown - Med.
v	3753	Antique Blue - Ultra Vy. Lt.
z	932	Antique Blue - Lt.
▲	930	Antique Blue - Dk.
I	762	Pearl Grey - Vy. Lt.
//	415	Pearl Grey
	781	Topaz - Vy. Dk.
	3328	Salmon - Dk.
	840	Beige Brown - Med.
	436	Tan
	434	Brown - Lt.
	420	Hazel Nut Brown - Dk.
	414	Steel Grey - Dk.

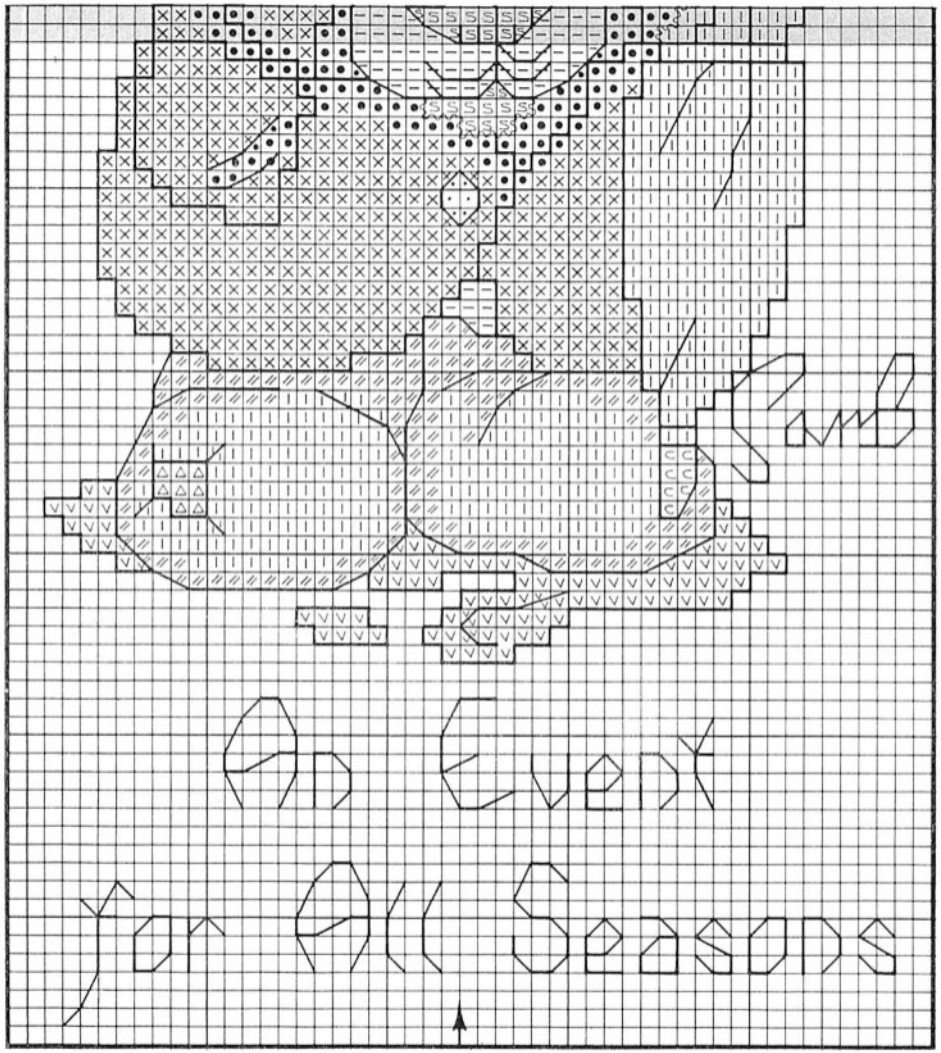
Add a little white stitch to eyes where marked ().

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch patch on hat in 3328.
Backstitch hat (excluding ∿∿∿) in 781.
Backstitch bangs of hair in 436.
Backstitch face and hands in 420.
Backstitch bows (including ∿∿∿) in 3328.
Backstitch dog's eyes, mouth and nose in 433.
Backstitch dog (excluding ∿∿∿) in 434.
Backstitch dog's hat in 781.
Backstitch body of umbrella (excluding ∿∿∿) in 414.
Backstitch handle and tip of umbrella in 840.
Backstitch raincoat (including ∿∿∿) in 781.
Backstitch lower portion of hair (including ∿∿∿) in 436.
Backstitch patch on boots in 3712.
Backstitch boots in 414.
Backstitch water in 932.
Backstitch "Sam B" in 932.
Backstitch lettering in 781.

116
Design Area: 49

Shaded area indicates last two rows stitched on previous page.



	DMC	Color
·	White	White
×	676	Old Gold - Lt.
●	729	Old Gold - Med.
–	948	Peach Flesh - Vy. Lt.
○	754	Peach Flesh - Lt.
△	761	Salmon - Lt.
⧹	760	Salmon
↳	3712	Salmon - Med.
c	842	Beige Brown - Vy. Lt.
∩	738	Tan - Ultra Vy. Lt.
S	437	Tan - Vy. Lt.
+	433	Brown - Med.
V	3753	Antique Blue - Ultra Vy. Lt.
z	932	Antique Blue - Lt.
▲	930	Antique Blue - Dk.
I	762	Pearl Grey - Vy. Lt.
//	415	Pearl Grey
	781	Topaz - Vy. Dk.
	3328	Salmon - Dk.
	840	Beige Brown - Med.
	436	Tan
	434	Brown - Lt.
	420	Hazel Nut Brown - Dk.
	414	Steel Grey - Dk.

Add a little white stitch to eyes where marked ( ) .

Note: Wavy lines on chart indicate regular backstitch in a different color.

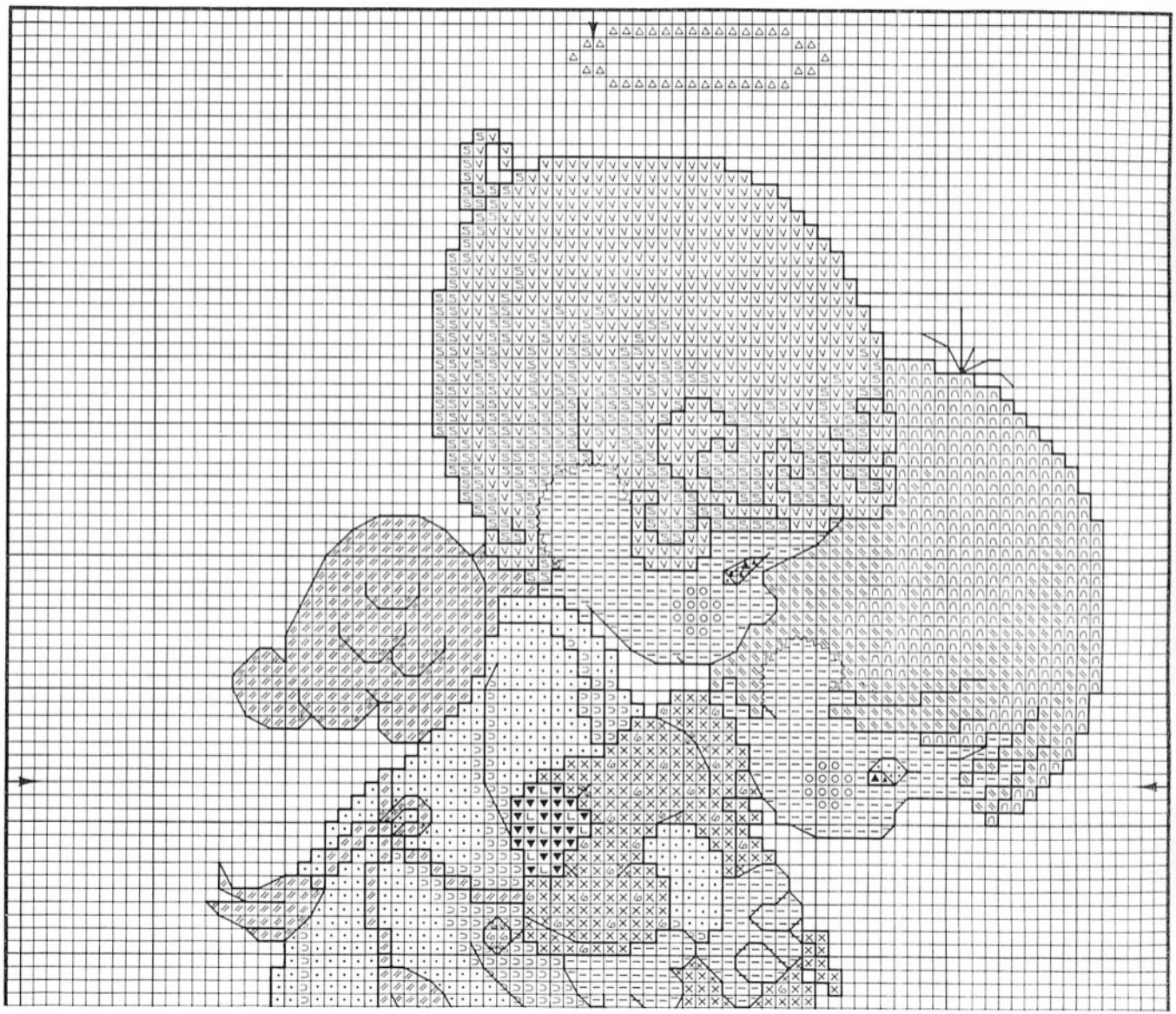
Backstitch in order given:
Backstitch patch on hat in 3328.
Backstitch hat (excluding ∿∿∿) in 781.
Backstitch bangs of hair in 436.
Backstitch face and hands in 420.
Backstitch bows (including ∿∿∿) in 3328.
Backstitch dog's eyes, mouth and nose in 433.
Backstitch dog (excluding ∿∿∿) in 434.
Backstitch dog's hat in 781.
Backstitch body of umbrella (excluding ∿∿∿) in 414.
Backstitch handle and tip of umbrella in 840.
Backstitch raincoat (including ∿∿∿) in 781.
Backstitch lower portion of hair (including ∿∿∿) in 436.
Backstitch patch on boots in 3712.
Backstitch boots in 414.
Backstitch water in 932.
Backstitch "Sam B" in 932.
Backstitch lettering in 781.

Designs © Precious Moments, Inc.
Compilation and Instructions © 1995 Designs by Gloria & Pat, Inc.

HE UPHOLDETH THOSE WHO FALL

	DMC	Color
·	White	White
∧	745	Yellow - Lt. Pale
//	676	Old Gold - Lt.
△	729	Old Gold - Med.
⌀	3822	Straw - Lt.
–	948	Peach Flesh - Vy. Lt.
○	754	Peach Flesh
⊂	3713	Salmon - Vy. Lt.
⊃	760	Salmon
L	211	Lavender - Lt.
▼	210	Lavender - Med.
⊃	3743	Antique Violet - Vy. Lt.
V	712	Cream
S	739	Tan - Ultra Vy. Lt.
∩	738	Tan - Vy. Lt.
\\	437	Tan - Lt.
I	3033	Mocha Brown - Vy. Lt.
+	3782	Mocha Brown - Lt.
×	504	Blue Green - Lt.
∪	3752	Antique Blue - Vy. Lt.
●	932	Antique Blue - Lt.
▲	930	Antique Blue - Dk.
	3328	Salmon - Dk.
	3042	Antique Violet - Lt.
	436	Tan
	435	Brown - Vy. Lt.
	611	Drab Brown - Dk.
	420	Hazel Nut Brown - Dk.
	502	Blue Green

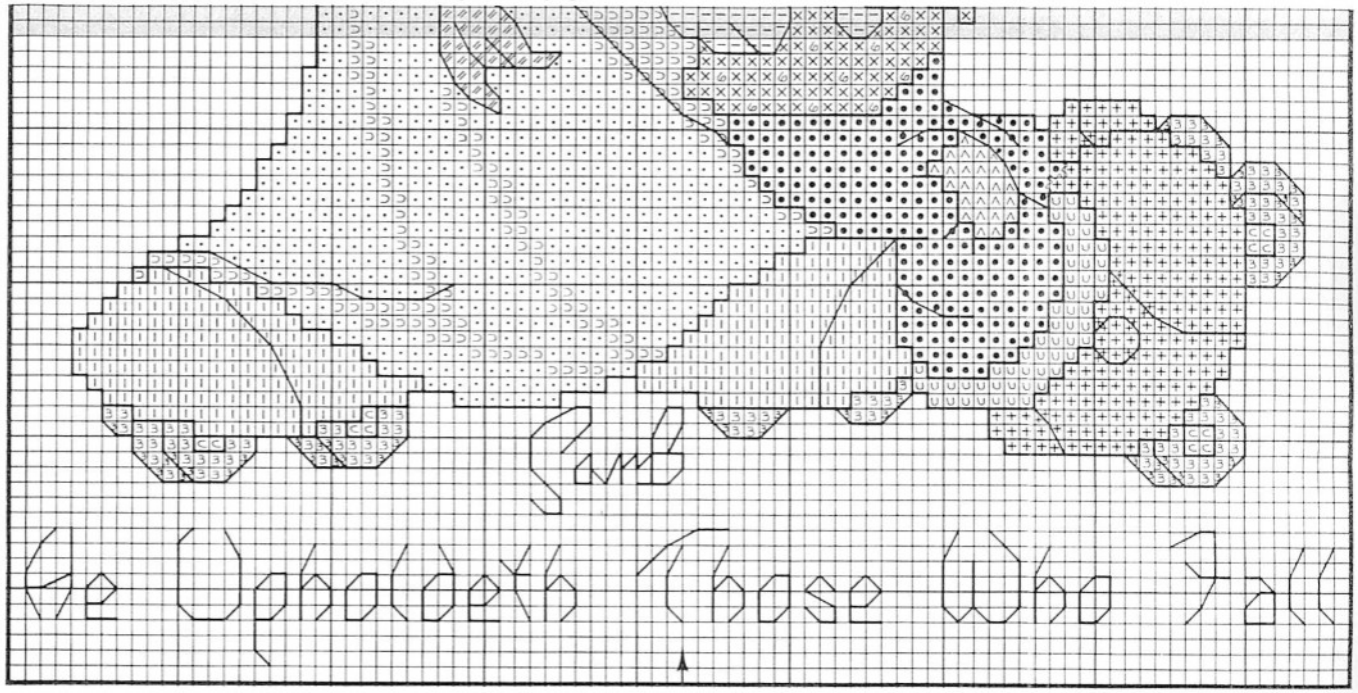
Design Area: 115 × 86



Designs © Precious Moments, Inc.
Compilation and Instructions © 1995 Designs by Gloria & Pat, Inc.

	DMC	Color
·	White	White
^	745	Yellow - Lt. Pale
//	676	Old Gold - Lt.
△	729	Old Gold - Med.
6	3822	Straw - Lt.
–	948	Peach Flesh - Vy. Lt.
○	754	Peach Flesh
⊂	3713	Salmon - Vy. Lt.
3	760	Salmon
L	211	Lavender - Lt.
▼	210	Lavender - Med.
⊃	3743	Antique Violet - Vy. Lt.
v	712	Cream
S	739	Tan - Ultra Vy. Lt.
∩	738	Tan - Vy. Lt.
\\	437	Tan - Lt.
I	3033	Mocha Brown - Vy. Lt.
+	3782	Mocha Brown - Lt.
×	504	Blue Green - Lt.
∪	3752	Antique Blue - Vy. Lt.
●	932	Antique Blue - Lt.
▲	930	Antique Blue - Dk.
	3328	Salmon - Dk.
	3042	Antique Violet - Lt.
	436	Tan
	435	Brown - Vy. Lt.
	611	Drab Brown - Dk.
	420	Hazel Nut Brown - Dk.
	502	Blue Green

Shaded area indicates last two rows stitched on previous page.



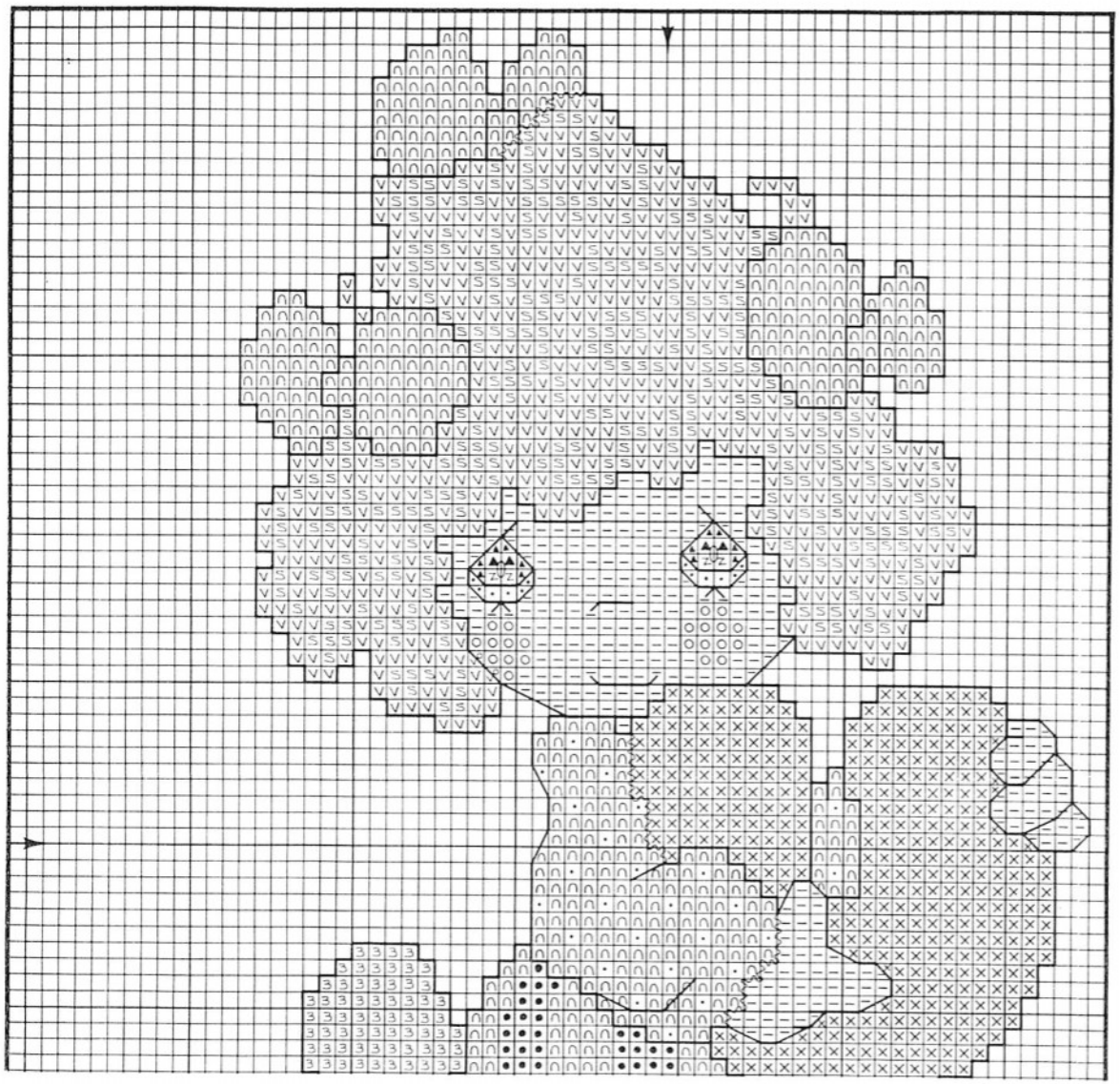
See ethnic conversion information on page 2.

Add a little white stitch to eye where marked ⁄ .

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch angel's hair (excluding ∿∿∿) in 436.
Backstitch boy's sleeve in 502.
Backstitch angel's belt and boy's button by sleeve in 420.
Backstitch angel's robe (excluding boy's shirt, hand and pants) in 3042.
Backstitch angel's wings, hands and face (including ∿∿∿ on ear) in 420.
Backstitch boy's hair (excluding ∿∿∿) in 435.
Backstitch boy's shirt in 502.
Backstitch boy's pants (excluding ∿∿∿) in 930.
Backstitch boy's hand and face (including ∿∿∿ on ear) in 420.
Backstitch boy's shoes (including ∿∿∿) and angel's shoes in 611.
Backstitch wheels in 3328.
Backstitch "Sam B" in 3782.
Backstitch lettering in 932.

Designs © Precious Moments, Inc.
Compilation and Instructions © 1995 Designs by Gloria & Pat, Inc.



I'LL NEVER STOP LOVING YOU

	DMC	Color
·	White	White
×	3689	Mauve - Lt.
/	677	Old Gold - Vy. Lt.
–	948	Peach Flesh - Vy. Lt.
o	754	Peach Flesh - Lt.
∩	341	Blue Violet - Lt.
●	340	Blue Violet - Med.
V	739	Tan - Ultra Vy. Lt.
S	738	Tan - Vy. Lt.
N	3033	Mocha Brown - Vy. Lt.
3	3813	Blue Green - Lt.
Z	932	Antique Blue - Lt.
▲	930	Antique Blue - Dk.
	3688	Mauve - Med.
	729	Old Gold - Med.
	3746	Blue Violet - Dk.
	611	Drab Brown - Dk.
	436	Tan
	420	Hazel Nut Brown - Dk.
	502	Blue Green

Add a little white stitch to eyes where marked ().

Note: Wavy lines on chart indicate regular backstitch in a different color.

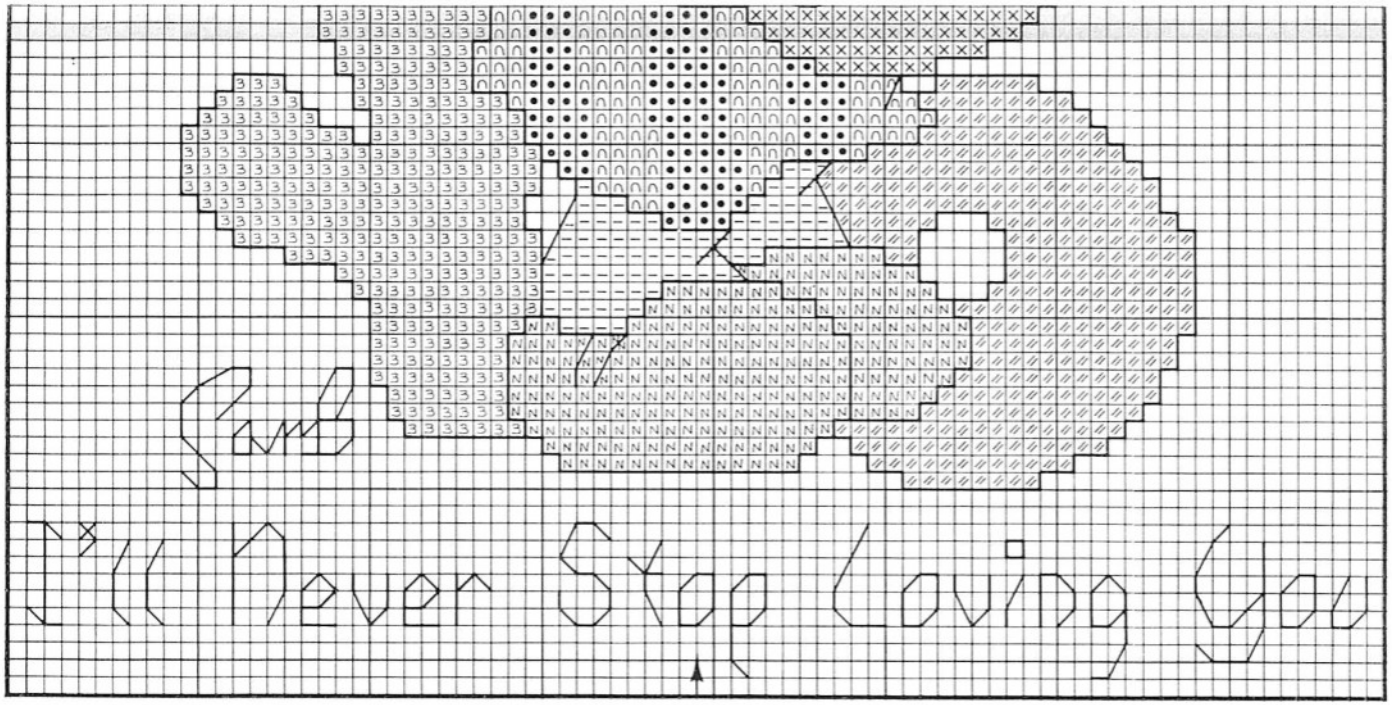
Backstitch in order given:
Backstitch bows in hair (excluding) in 3746.
Backstitch hair (including) in 436.
Backstitch hands (excluding) in 420.
Backstitch sleeve on left (including at hand and excluding at "U") in 3746.
Backstitch "U" (including on sleeve) in 3688.
Backstitch face in 420.
Backstitch skirt and sleeve behind "U" in 3746.
Backstitch shoes in 611.
Backstitch legs in 420.
Backstitch "Y" in 502.
Backstitch "O" in 729.
Backstitch "Sam B" in 3033.
Backstitch lettering in 340.

Design Area: 101 × 78

Designs © Precious Moments, Inc.
Compilation and Instructions © 1995 Designs by Gloria & Pat, Inc.

Designs © Precious Moments, Inc.
Compilation and Instructions © 1995 Designs by Gloria & Pat, Inc.

Shaded area indicates last two rows stitched on previous page.



	DMC	Color
·	White	White
×	3689	Mauve - Lt.
//	677	Old Gold - Vy. Lt.
–	948	Peach Flesh - Vy. Lt.
O	754	Peach Flesh - Lt.
∩	341	Blue Violet - Lt.
●	340	Blue Violet - Med.
V	739	Tan - Ultra Vy. Lt.
5	738	Tan - Vy. Lt.
N	3033	Mocha Brown - Vy. Lt.
3	3813	Blue Green - Lt.
Z	932	Antique Blue - Lt.
▲	930	Antique Blue - Dk.
	3688	Mauve - Med.
	729	Old Gold - Med.

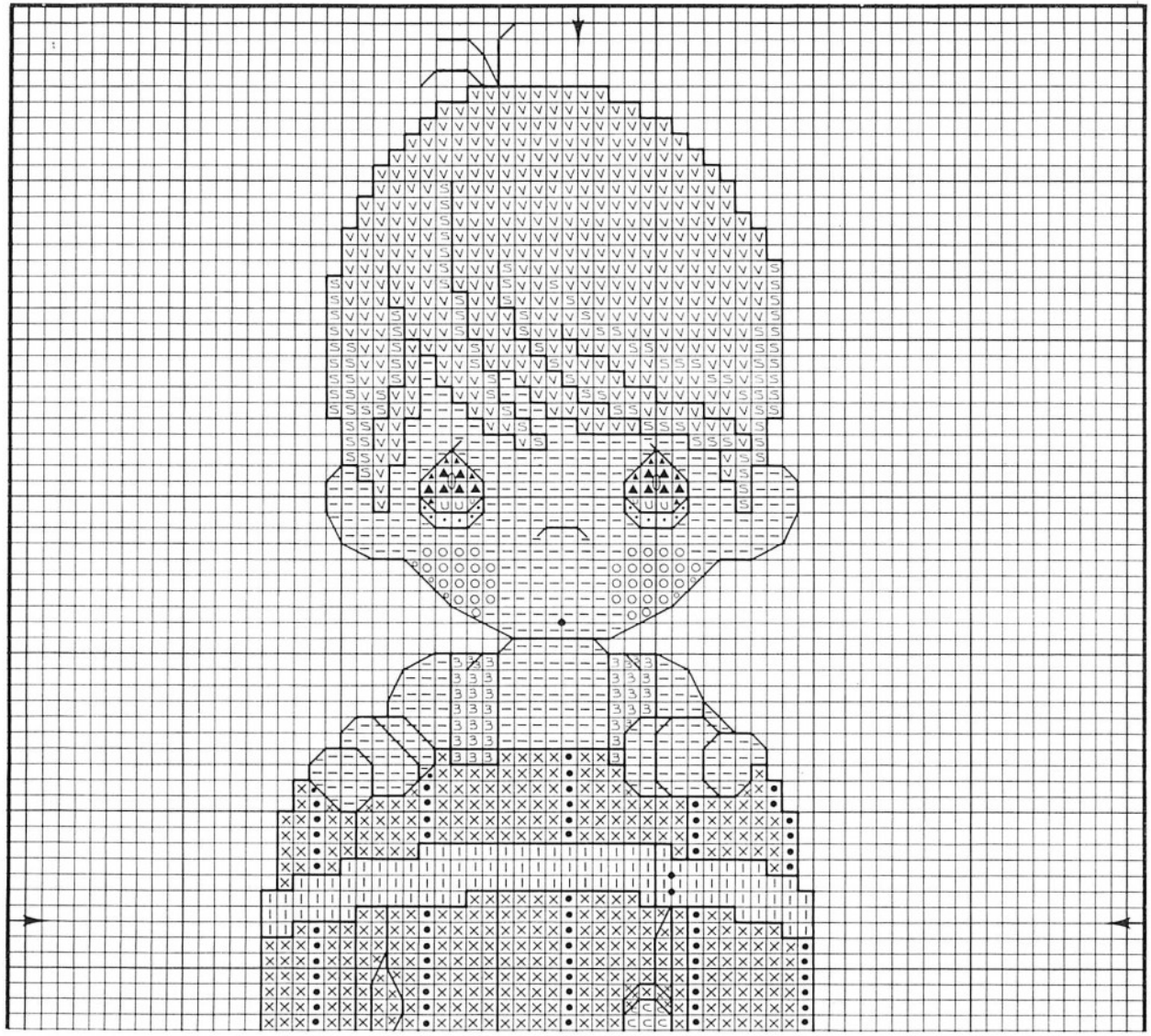
DMC	Color
3746	Blue Violet - Dk.
611	Drab Brown - Dk.
436	Tan
420	Hazel Nut Brown - Dk.
502	Blue Green

Add a little white stitch to eyes where marked 0 .

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch bows in hair (excluding ∿∿) in 3746.
Backstitch hair (including ∿∿) in 436.
Backstitch hands (excluding ∿∿) in 420.
Backstitch sleeve on left (including ∿∿ at hand and excluding ∿∿ at "U") in 3746.
Backstitch "U" (including ∿∿ on sleeve) in 3688.
Backstitch face in 420.
Backstitch skirt and sleeve behind "U" in 3746.
Backstitch shoes in 611.
Backstitch legs in 420.
Backstitch "Y" in 502.
Backstitch "O" in 729.
Backstitch "Sam B" in 3033.
Backstitch lettering in 340.

Designs © Precious Moments, Inc.
Compilation and Instructions © 1995 Designs by Gloria & Pat, Inc.



WITHOUT JESUS YOU HAVE NOTHING AT ALL

	DMC	Color
·	White	White
–	948	Peach Flesh - Vy. Lt.
O	754	Peach Flesh - Lt.
C	3790	Beige Grey - Ultra Dk.
V	738	Tan - Vy. Lt.
S	437	Tan - Lt.
X	3782	Mocha Brown - Lt.
●	3032	Mocha Brown - Med.
3	368	Pistachio Green - Lt.
U	932	Antique Blue - Lt.
▲	930	Antique Blue - Dk.
I	762	Pearl Grey - Vy. Lt.
	435	Brown - Vy. Lt.
	611	Drab Brown - Dk.
	420	Hazel Nut Brown - Dk.
	367	Pistachio Green - Dk.
	414	Steel Grey - Dk.

Add a little white stitch to eyes where marked O
Mouth - Make a French knot in 420.
Barrel strap - make French knots in 414.

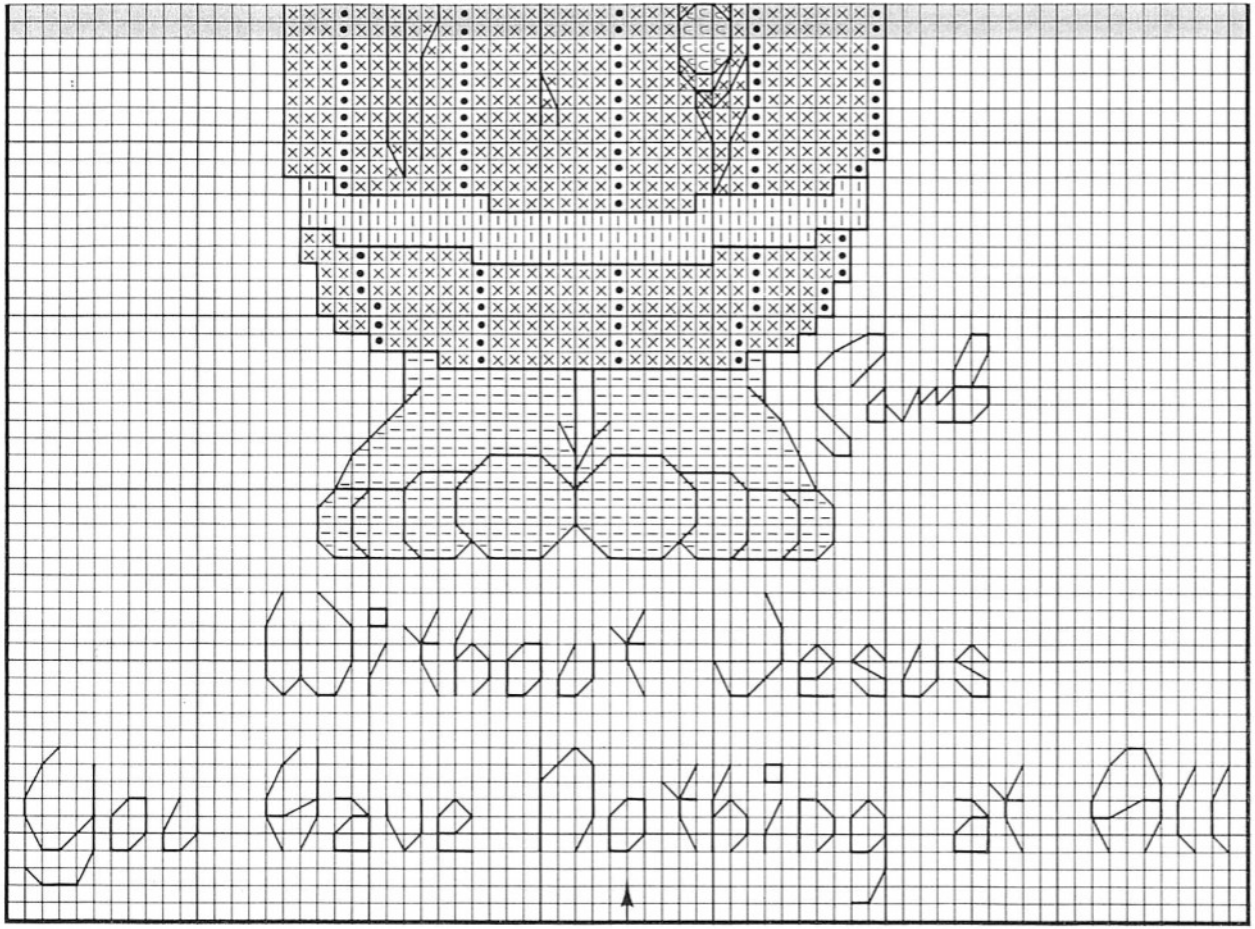
Backstitch in order given:
Backstitch hair in 435.
Backstitch face and hands in 420.
Backstitch green straps in 367.
Backstitch metal straps on barrel in 414.
Backstitch barrel in 611.
Backstitch feet and remainder of body in 420.
Backstitch "Sam B" in 3782.
Backstitch lettering in 367.

Design Area: 114 × 70

Chart continued on page 19.

Designs © Precious Moments, Inc.
Compilation and Instructions © 1995 Designs by Gloria & Pat, Inc.

Shaded area indicates last two rows stitched on page 14.



WITHOUT JESUS YOU HAVE NOTHING AT ALL

	DMC	Color
•	White	White
–	948	Peach Flesh - Vy. Lt.
O	754	Peach Flesh - Lt.
C	3790	Beige Grey - Ultra Dk.
V	738	Tan - Vy. Lt.
S	437	Tan - Lt.
X	3782	Mocha Brown - Lt.
●	3032	Mocha Brown - Med.
3	368	Pistachio Green - Lt.
U	932	Antique Blue - Lt.
▲	930	Antique Blue - Dk.
I	762	Pearl Grey - Vy. Lt.
	435	Brown - Vy. Lt.
	611	Drab Brown - Dk.
	420	Hazel Nut Brown - Dk.
	367	Pistachio Green - Dk.
	414	Steel Grey - Dk.

Add a little white stitch to eyes where marked ◊ .
Mouth - Make a French knot in 420.
Barrel strap - make French knots in 414.

Backstitch in order given:
Backstitch hair in 435.
Backstitch face and hands in 420.
Backstitch green straps in 367.
Backstitch metal straps on barrel in 414.
Backstitch barrel in 611.
Backstitch feet and remainder of body in 420.
Backstitch "Sam B" in 3782.
Backstitch lettering in 367.

Designs © Precious Moments, Inc.
Compilation and Instructions © 1995 Designs by Gloria & Pat, Inc.

MEMORIES ARE MADE OF THIS

	DMC	Color
·	White	White
▨	819	Baby Pink - Lt.
×	225	Shell Pink - Ultra Vy. Lt.
●	224	Shell Pink - Vy. Lt.
–	948	Peach Flesh - Vy. Lt.
O	754	Peach Flesh - Lt.
S	712	Cream
V	739	Tan - Ultra Vy. Lt.
C	738	Tan - Vy. Lt.
▼	433	Brown - Med.
U	3033	Mocha Brown - Vy. Lt.
3	3782	Mocha Brown - Lt.
▲	930	Antique Blue - Dk.
//	762	Pearl Grey - Vy. Lt.
I	415	Pearl Grey
	223	Shell Pink - Lt.
	436	Tan
	435	Brown - Vy. Lt.
	611	Drab Brown - Dk.
	420	Hazel Nut Brown - Dk.
	414	Steel Grey - Dk.

	Metallic	
Λ	272Z	White

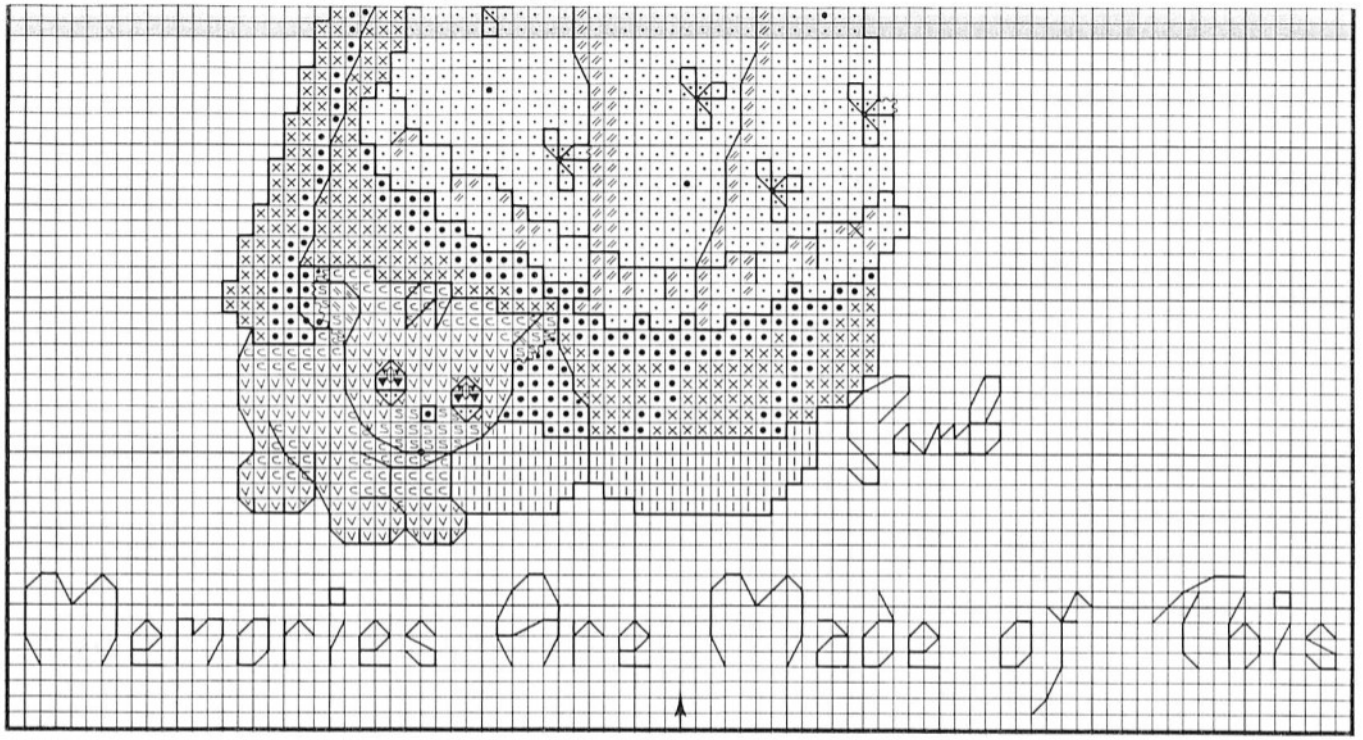
Add a little white stitch to eyes where marked ◊.
Girl's mouth - make a x stitch and then a + stitch to form ✳ in 420.
Kitten's mouth - make a French knot in 433.

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch hair (excluding ∿∿) in 436.
Backstitch hair bow in 223.
Backstitch collar and cuffs (excluding ∿∿) in 414.
Backstitch face (including ∿∿) in 420.
Backstitch bubbles (excluding ∿∿) in 414.
Backstitch hands (including ∿∿) in 420.
Backstitch soap jar (including ∿∿) in 611.
Backstitch sleeve on left (including ∿∿) in 223.
Backstitch flowers on apron (excluding ∿∿) in 223.
Backstitch apron (including ∿∿) in 414.
Backstitch remaining sleeve in 223.
Backstitch skirt (excluding ∿∿) 223.
Backstitch apron bow on back of skirt in 414.
Backstitch kitten's eyes in 433.
Backstitch kitten (including ∿∿) in 435.
Backstitch shoes in 414.
Backstitch "Sam B" in 415.
Backstitch lettering in 223.

Designs © Precious Moments, Inc.
Compilation and Instructions © 1995 Designs by Gloria & Pat, Inc.

Shaded area indicates last two rows stitched on previous page.



	DMC	Color
·	White	White
◇	819	Baby Pink - Lt.
×	225	Shell Pink - Ultra Vy. Lt.
●	224	Shell Pink - Vy. Lt.
–	948	Peach Flesh - Vy. Lt.
○	754	Peach Flesh - Lt.
S	712	Cream
V	739	Tan - Ultra Vy. Lt.
C	738	Tan - Vy. Lt.
▼	433	Brown - Med.
U	3033	Mocha Brown - Vy. Lt.
3	3782	Mocha Brown - Lt.
▲	930	Antique Blue - Dk.
//	762	Pearl Grey - Vy. Lt.
I	415	Pearl Grey
	223	Shell Pink - Lt.
	436	Tan
	435	Brown - Vy. Lt.
	611	Drab Brown - Dk.
	420	Hazel Nut Brown - Dk.
	414	Steel Grey - Dk.
	Metallic	
∧	272Z	White

Design Area: 117 × 86

Add a little white stitch to eyes where marked ().
Girl's mouth - make a x stitch and then a + stitch to form ✳ in 420.
Kitten's mouth - make a French knot in 433.

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch hair (excluding ∿∿∿) in 436.
Backstitch hair bow in 223.
Backstitch collar and cuffs (excluding ∿∿∿) in 414.
Backstitch face (including ∿∿∿) in 420.
Backstitch bubbles (excluding ∿∿∿) in 414.
Backstitch hands (including ∿∿∿) in 420.
Backstitch soap jar (including ∿∿∿) in 611.
Backstitch sleeve on left (including ∿∿∿) in 223.
Backstitch flowers on apron (excluding ∿∿∿) in 223.
Backstitch apron (including ∿∿∿) in 414.
Backstitch remaining sleeve in 223.
Backstitch skirt (excluding ∿∿∿) 223.
Backstitch apron bow on back of skirt in 414.
Backstitch kitten's eyes in 433.
Backstitch kitten (including ∿∿∿) in 435.
Backstitch shoes in 414.
Backstitch "Sam B" in 415.
Backstitch lettering in 223.

Designs © Precious Moments, Inc.
Compilation and Instructions © 1995 Designs by Gloria & Pat, Inc.

AMERICA, YOU'RE BEAUTIFUL

	DMC	Color
⊃	White	White
V	744	Yellow - Pale
3	743	Yellow - Med.
×	676	Old Gold - Lt.
–	948	Peach Flesh - Vy. Lt.
O	754	Peach Flesh - Lt.
I	761	Salmon - Lt.
//	760	Salmon
∩	739	Tan - Ultra Vy. Lt.
●	738	Tan - Vy. Lt.
·	3756	Baby Blue - Ultra Vy. Lt.
S	3752	Antique Blue - Vy. Lt.
■	932	Antique Blue - Lt.
N	930	Antique Blue - Dk.
C	762	Pearl Grey - Vy. Lt.
▲	415	Pearl Grey
	680	Old Gold - Dk.
	742	Tangerine - Lt.
	3712	Salmon - Med.
	436	Tan
	420	Hazel Nut Brown - Dk.
	931	Antique Blue - Med.
	414	Steel Grey - Dk.

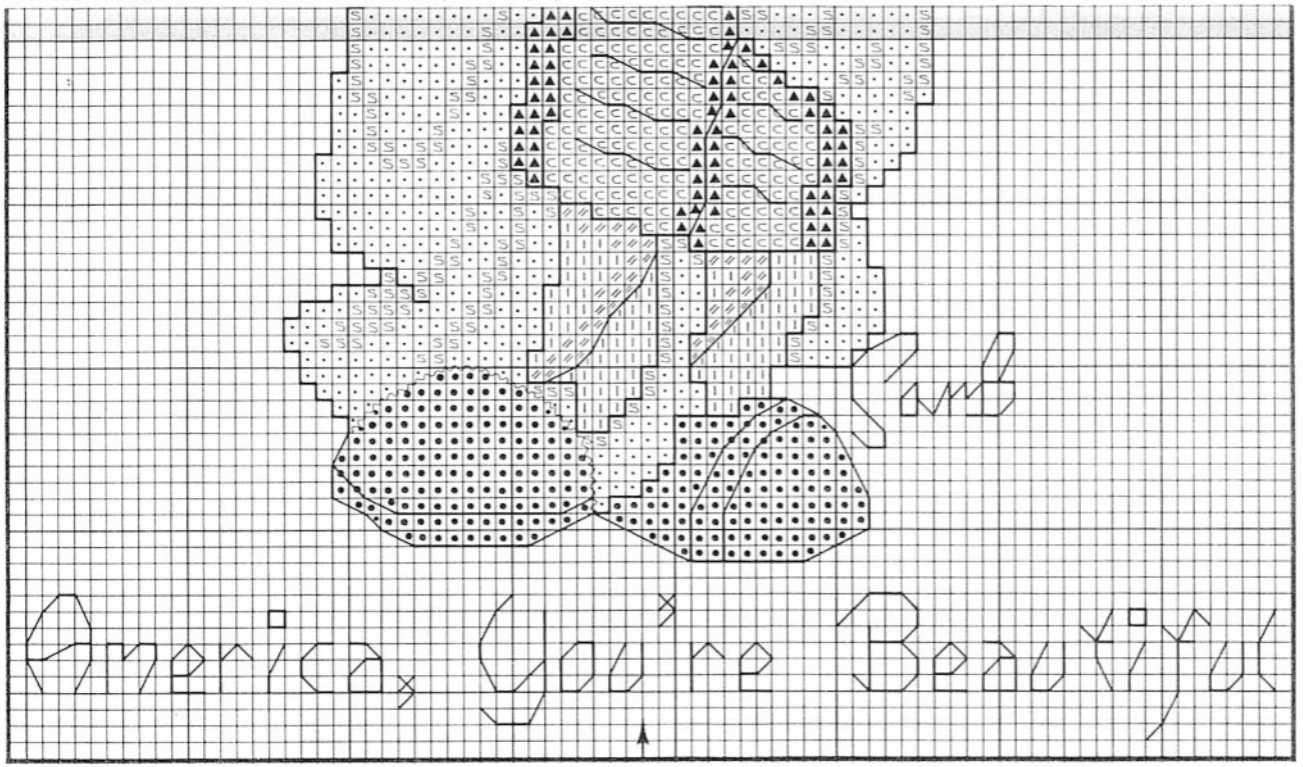
Add a little white stitch to eyes where marked ().

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch flame (excluding ∿∿∿) in 742.
Backstitch eyes, nose and mouth in 420.
Backstitch flesh (including ∿ on ear and face and excluding ∿∿∿ on hands) in 420.
Backstitch torch (including ∿∿∿) in 414.
Backstitch robe (including ∿∿∿ on hands and excluding ∿∿∿ on chin and shoe) in 931.
Backstitch crown in 680.
Backstitch hair in 436.
Backstitch bow in 931.
Backstitch tablet in 414.
Backstitch scarf in 3712.
Backstitch shoes (including ∿∿∿) in 420.
Backstitch "Sam B" in 738.
Backstitch lettering in 931.

Designs © Precious Moments, Inc.
Compilation and Instructions © 1995 Designs by Gloria & Pat, Inc.

Shaded area indicates last two rows stitched on previous page.



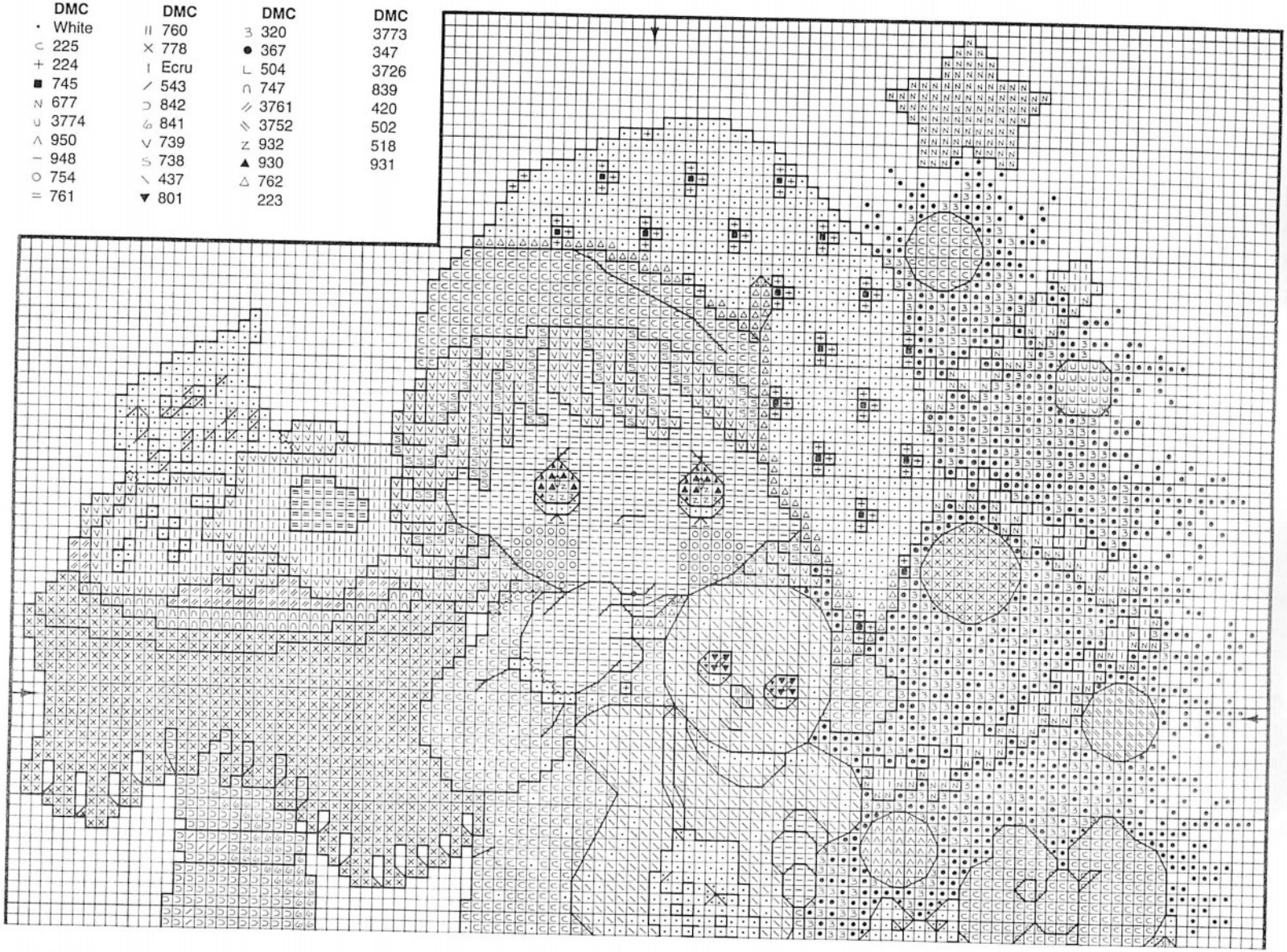
	DMC	Color
ↄ	White	White
V	744	Yellow - Pale
3	743	Yellow - Med.
X	676	Old Gold - Lt.
–	948	Peach Flesh - Vy. Lt.
O	754	Peach Flesh - Lt.
I	761	Salmon - Lt.
⁄	760	Salmon
∩	739	Tan - Ultra Vy. Lt.
●	738	Tan - Vy. Lt.
·	3756	Baby Blue - Ultra Vy. Lt.
ъ	3752	Antique Blue - Vy. Lt.
■	932	Antique Blue - Lt.
N	930	Antique Blue - Dk.
⊂	762	Pearl Grey - Vy. Lt.
▲	415	Pearl Grey
	680	Old Gold - Dk.
	742	Tangerine - Lt.
	3712	Salmon - Med.
	436	Tan
	420	Hazel Nut Brown - Dk.
	931	Antique Blue - Med.
	414	Steel Grey - Dk.

Design Area: 113 × 77

Add a little white stitch to eyes where marked ().

Note: Wavy lines on chart indicate regular backstitch in a different color.

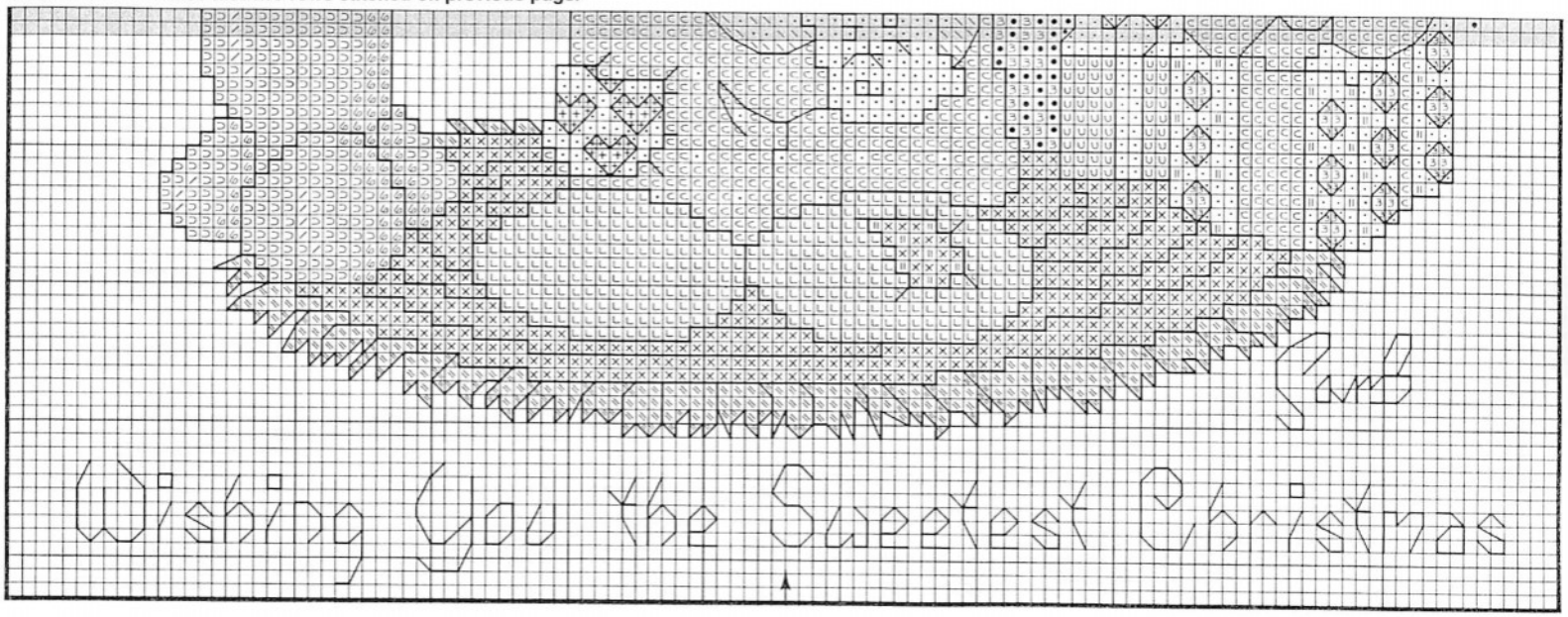
Backstitch in order given:
Backstitch flame (excluding ∿∿) in 742.
Backstitch eyes, nose and mouth in 420.
Backstitch flesh (including ∿∿ on ear and face and excluding ∿∿ on hands) in 420.
Backstitch torch (including ∿∿) in 414.
Backstitch robe (including ∿∿ on hands and excluding ∿∿ on chin and shoe) in 931.
Backstitch crown in 680.
Backstitch hair in 436.
Backstitch bow in 931.
Backstitch tablet in 414.
Backstitch scarf in 3712.
Backstitch shoes (including ∿∿) in 420.
Backstitch "Sam B" in 738.
Backstitch lettering in 931.



Designs © Precious Moments, Inc.
Compilation and Instructions © 1995 Designs by Gloria & Pat, Inc.

Designs © Precious Moments, Inc.
Compilation and Instructions © 1995 Designs by Gloria & Pat, Inc.

Shaded area indicates last two rows stitched on previous page.



WISHING YOU THE SWEETEST CHRISTMAS

	DMC	Color
·	White	White
⊂	225	Shell Pink - Ultra Vy. Lt.
+	224	Shell Pink - Vy. Lt.
■	745	Yellow - Lt. Pale
N	677	Old Gold - Vy. Lt.
∪	3774	Sportsman Flesh - Vy. Lt.
∧	950	Sportsman Flesh
–	948	Peach Flesh - Vy. Lt.
○	754	Peach Flesh - Lt.
=	761	Salmon - Lt.
II	760	Salmon
×	778	Antique Mauve - Vy. Lt.
I	Ecru	Ecru
⟋	543	Beige Brown - Ultra Vy. Lt.
⊃	842	Beige Brown - Vy. Lt.
⌓	841	Beige Brown - Lt.
V	739	Tan - Ultra Vy. Lt.
⊃	738	Tan - Vy. Lt.
\	437	Tan - Lt.

	DMC	Color
▼	801	Coffee Brown - Dk.
⊐	320	Pistachio Green - Med.
●	367	Pistachio Green - Dk.
L	504	Blue Green - Lt.
∩	747	Sky Blue - Vy. Lt.
//	3761	Sky Blue - Lt.
\	3752	Antique Blue - Vy. Lt.
Z	932	Antique Blue - Lt.
▲	930	Antique Blue - Dk.
△	762	Pearl Grey - Vy. Lt.
	223	Shell Pink - Lt.
	3773	Sportsman Flesh - Med.
	347	Salmon - Vy. Dk.
	3726	Antique Mauve - Dk.
	839	Beige Brown - Dk.
	420	Hazel Nut Brown - Dk.
	502	Blue Green
	518	Wedgewood - Lt.
	931	Antique Blue - Med.

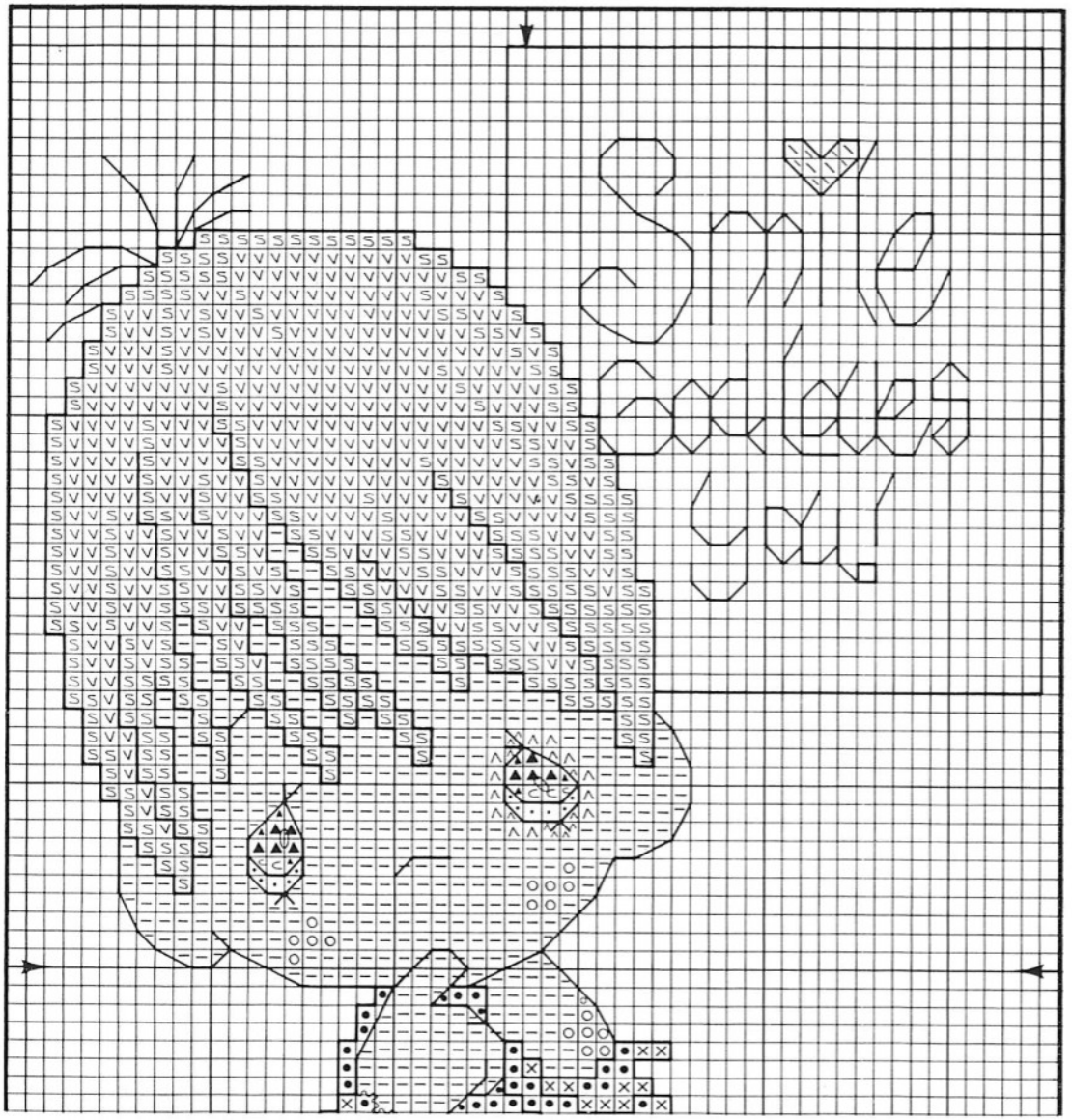
Add a little white stitch to eyes where marked.
Mouth - make a French knot in 420.

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch hat, 225 ribbon and largest package in 223.
Backstitch hands (excluding), star and garland in 420.
Backstitch face, hair (excluding), cookies (excluding), and ornaments in 420.
Backstitch gingerbread man's mouth in 347.
Backstitch letter (including), string, tag and lettering in 3726.
Backstitch gingerbread man in 420.
Backstitch pajamas (including and patch) in 223.
Backstitch patch on shoe in 3726.
Backstitch shoes in 502.
Backstitch plate on table in 518.
Backstitch white/3774 package in 3773.
Backstitch tablecloth in 3726.
Backstitch table base in 839.
Backstitch 778 of rug in 3726.
Backstitch fringe on rug in 931.
Backstitch "Sam B" in 3752.
Backstitch lettering in 3726.

Design Area: 123 × 112

Designs © Precious Moments, Inc.
Compilation and Instructions © 1995 Designs by Gloria & Pat, Inc.



SMILE - GOD LOVES YOU!

	DMC	Color
·	White	White
△	744	Yellow - Pale
–	948	Peach Flesh - Vy. Lt.
\	760	Salmon
+	778	Antique Mauve - Vy. Lt.
∩	Ecru	Ecru
I	3024	Brown Grey - Vy. Lt.
V	739	Tan - Ultra Vy. Lt.
S	738	Tan - Vy. Lt.
O	3782	Mocha Brown - Lt.
∧	3032	Mocha Brown - Med.
X	504	Blue Green - Lt.
●	503	Blue Green - Med.
//	3752	Antique Blue - Vy. Lt.
C	932	Antique Blue - Lt.
З	931	Antique Blue - Med.
▲	930	Antique Blue - Dk.
\\	648	Beaver Grey - Lt.
	3328	Salmon - Dk.
	3726	Antique Mauve - Dk.
	3022	Brown Grey - Med.
	435	Brown - Vy. Lt.
	420	Hazel Nut Brown - Dk.
	501	Blue Green - Dk.
	3750	Antique Blue - Vy. Dk.
	414	Steel Grey - Dk.

Add a little white stitch to eyes where marked ◊ ◊.

Buttons - make French knots in 420.

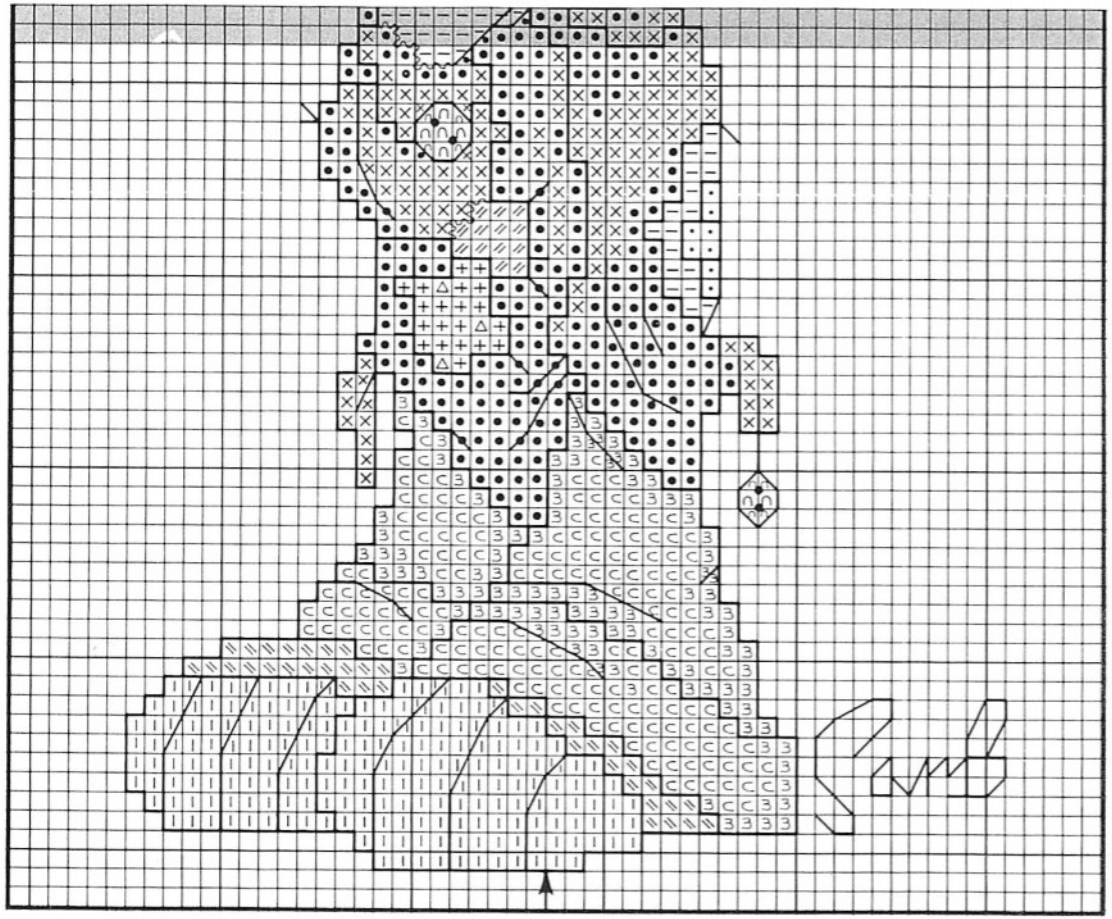
Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch heart in 3328.
Backstitch hair in 435.
Backstitch face in 420.
Backstitch sign and bandage on arm in 414.
Backstitch hand (excluding ∿∿∿) in 420.
Backstitch 778/744 patch in 3726.
Backstitch 3752 patch (excluding ∿∿∿) in 931.
Backstitch shirt (including ∿∿∿) in 501.
Backstitch shoulder and arm in 420.
Backstitch pants in 3750.
Backstitch shoes and "Sam B" in 648.

Design Area: 101 × 55

Designs © Precious Moments, Inc.
Compilation and Instructions © 1995 Designs by Gloria & Pat, Inc.

Shaded area indicates last two rows stitched on previous page.



	DMC	Color
•	White	White
△	744	Yellow - Pale
–	948	Peach Flesh - Vy. Lt.
\	760	Salmon
+	778	Antique Mauve - Vy. Lt.
∩	Ecru	Ecru
I	3024	Brown Grey - Vy. Lt.
V	739	Tan - Ultra Vy. Lt.
S	738	Tan - Vy. Lt.
O	3782	Mocha Brown - Lt.
∧	3032	Mocha Brown - Med.
×	504	Blue Green - Lt.
●	503	Blue Green - Med.
//	3752	Antique Blue - Vy. Lt.
C	932	Antique Blue - Lt.
3	931	Antique Blue - Med.
▲	930	Antique Blue - Dk.
⧅	648	Beaver Grey - Lt.
	3328	Salmon - Dk.
	3726	Antique Mauve - Dk.
	3022	Brown Grey - Med.
	435	Brown - Vy. Lt.
	420	Hazel Nut Brown - Dk.
	501	Blue Green - Dk.
	3750	Antique Blue - Vy. Dk.
	414	Steel Grey - Dk.

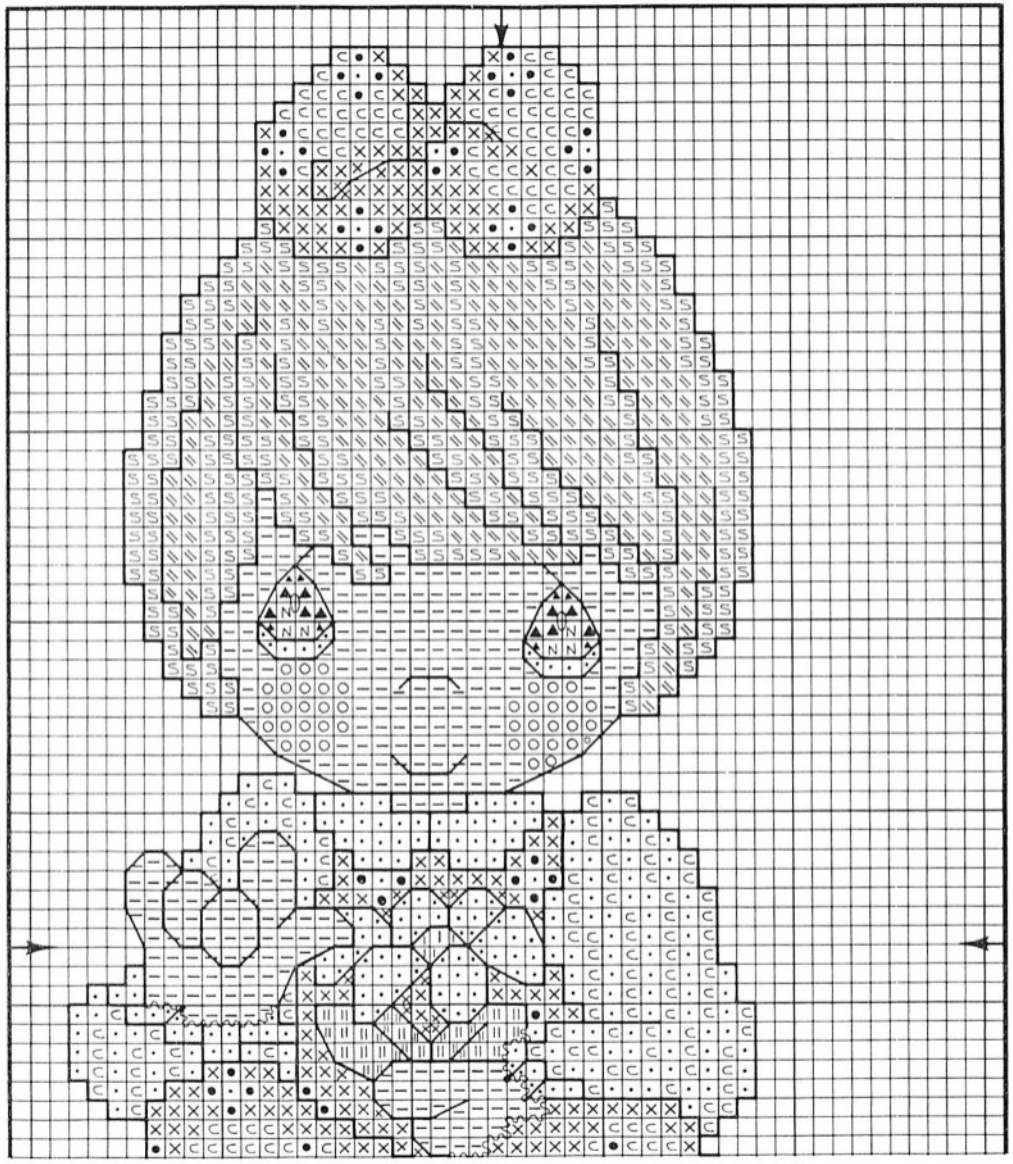
Add a little white stitch to eyes where marked ◯ ◯ .

Buttons - make French knots in 420.

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch heart in 3328.
Backstitch hair in 435.
Backstitch face in 420.
Backstitch sign and bandage on arm in 414.
Backstitch hand (excluding ∿∿) in 420.
Backstitch 778/744 patch in 3726.
Backstitch 3752 patch (excluding ∿∿) in 931.
Backstitch shirt (including ∿∿) in 501.
Backstitch shoulder and arm in 420.
Backstitch pants in 3750.
Backstitch shoes and "Sam B" in 648.

Designs © Precious Moments, Inc.



A UNIVERSAL LOVE

	DMC	Color
·	White	White
I	744	Yellow - Pale
–	948	Peach Flesh - Vy. Lt.
O	754	Peach Flesh - Lt.
+	760	Salmon
c	3747	Blue Violet - Vy. Lt.
×	341	Blue Violet - Lt.
●	340	Blue Violet - Med.
\	739	Tan - Ultra Vy. Lt.
S	738	Tan - Vy. Lt.
∩	437	Tan - Lt.
▽	3782	Mocha Brown - Lt.
II	368	Pistachio Green - Lt.
N	932	Antique Blue - Lt.
▲	930	Antique Blue - Dk.
	3712	Salmon - Med.
	3746	Blue Violet - Dk.
	3790	Beige Grey - Ultra Dk.
	436	Tan
	420	Hazel Nut Brown - Dk.
	367	Pistachio Green - Dk.
	414	Steel Grey - Dk.

See ethnic conversion information on page 2.
Add a little white stitch to eyes where marked ().

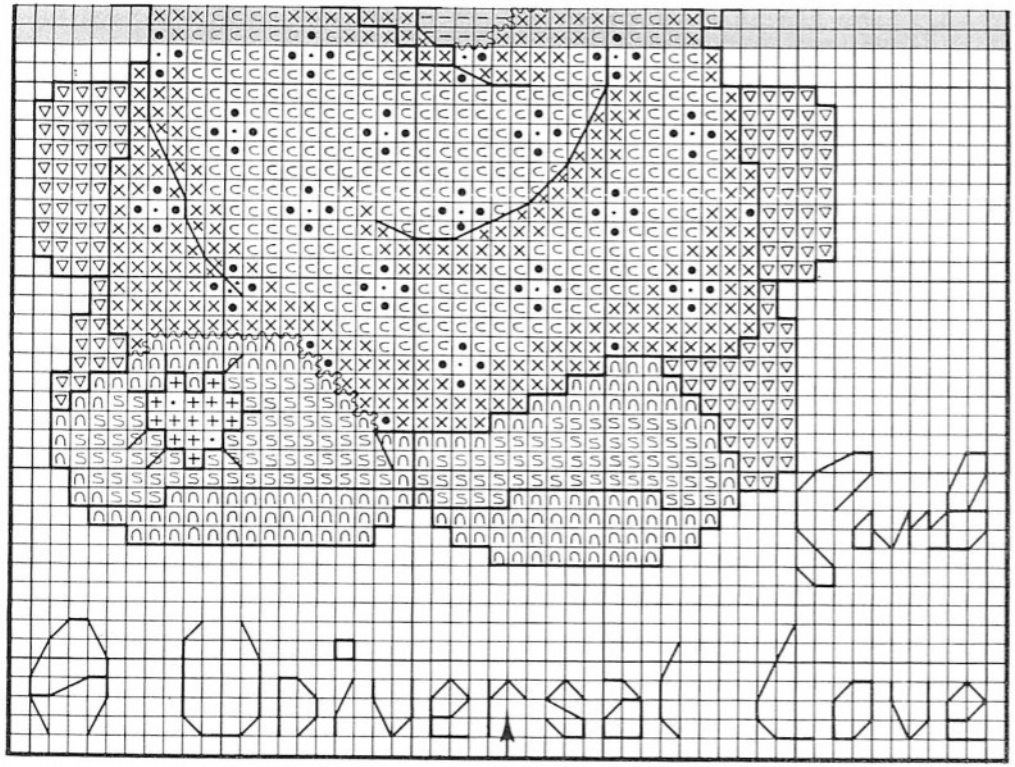
Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch bow in 3746.
Backstitch hair in 436.
Backstitch face in 420.
Backstitch collar in 414.
Backstitch hands (excluding) in 420.
Backstitch flower in 414.
Backstitch leaves (excluding) in 367.
Backstitch dress (excluding on shoe and including at hands and leaf) in 3746.
Backstitch patch on shoe in 3712.
Backstitch shoes (including) in 420.
Backstitch stool in 3790.
Backstitch "Sam B" in 3782.
Backstitch lettering in 340.

Design Area: 94 × 50

Designs © Precious Moments, Inc.
Compilation and Instructions © 1995 Designs by Gloria & Pat, Inc.

Shaded area indicates last two rows stitched on previous page.



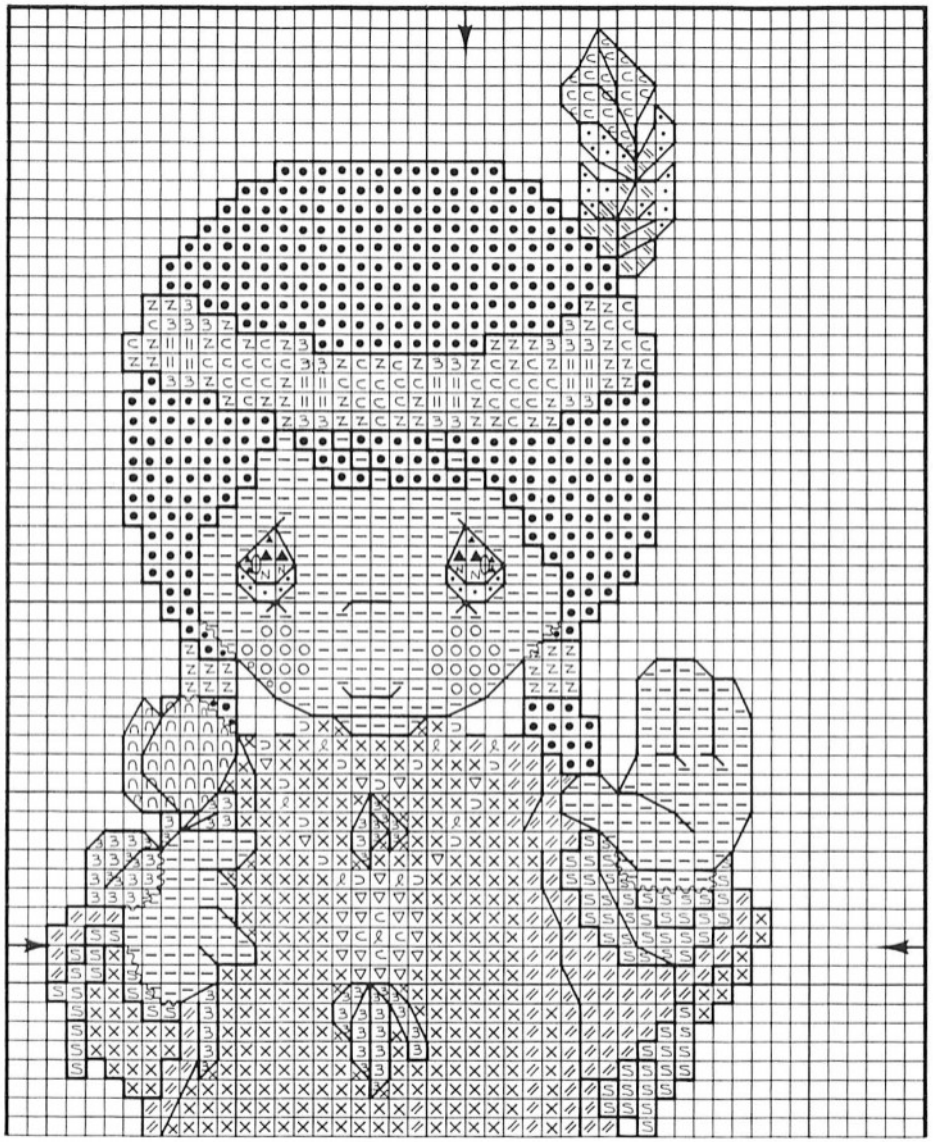
	DMC	Color
·	White	White
I	744	Yellow - Pale
–	948	Peach Flesh - Vy. Lt.
O	754	Peach Flesh - Lt.
+	760	Salmon
⊂	3747	Blue Violet - Vy. Lt.
×	341	Blue Violet - Lt.
●	340	Blue Violet - Med.
⧵	739	Tan - Ultra Vy. Lt.
S	738	Tan - Vy. Lt.
∩	437	Tan - Lt.
▽	3782	Mocha Brown - Lt.
‖	368	Pistachio Green - Lt.
N	932	Antique Blue - Lt.
▲	930	Antique Blue - Dk.
	3712	Salmon - Med.
	3746	Blue Violet - Dk.
	3790	Beige Grey - Ultra Dk.
	436	Tan
	420	Hazel Nut Brown - Dk.
	367	Pistachio Green - Dk.
	414	Steel Grey - Dk.

See ethnic conversion information on page 2.
Add a little white stitch to eyes where marked ().

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch bow in 3746.
Backstitch hair in 436.
Backstitch face in 420.
Backstitch collar in 414.
Backstitch hands (excluding ∿∿∿) in 420.
Backstitch flower in 414.
Backstitch leaves (excluding ∿∿∿) in 367.
Backstitch dress (excluding ∿∿∿ on shoe and including ∿∿∿ at hands and leaf) in 3746.
Backstitch patch on shoe in 3712.
Backstitch shoes (including ∿∿∿) in 420.
Backstitch stool in 3790.
Backstitch "Sam B" in 3782.
Backstitch lettering in 340.

Designs © Precious Moments, Inc.
Compilation and Instructions © 1995 Designs by Gloria & Pat, Inc.



BLESS UM YOU

	DMC	Color
•	White	White
II	744	Yellow - Pale
—	950	Sportsman Flesh
∩	760	Salmon
c	3712	Salmon - Med.
O	3779	Terra Cotta - Ultra Vy. Lt.
S	738	Tan - Vy. Lt.
X	437	Tan - Lt.
//	436	Tan
I	434	Brown - Lt.
●	3371	Black Brown
3	368	Pistachio Green - Lt.
Z	932	Antique Blue - Lt.
N	931	Antique Blue - Med.
▲	3750	Antique Blue - Dk.
\	762	Pearl Grey - Vy. Lt.
	632	Flesh - Vy. Dk.
	347	Salmon - Vy. Dk.
	801	Coffee Brown - Dk.
	367	Pistachio Green - Dk.
	930	Antique Blue - Dk.
	414	Steel Grey - Dk.

	Beads	
♪	62041	Yellow (744)
⊃	62035	Pink (760)
▽	62046	Blue (932)

Add a little white stitch to eyes where marked ().
See "How to Add Beads" on page 31.

Note: Wavy lines on chart indicate regular backstitch in a different color.

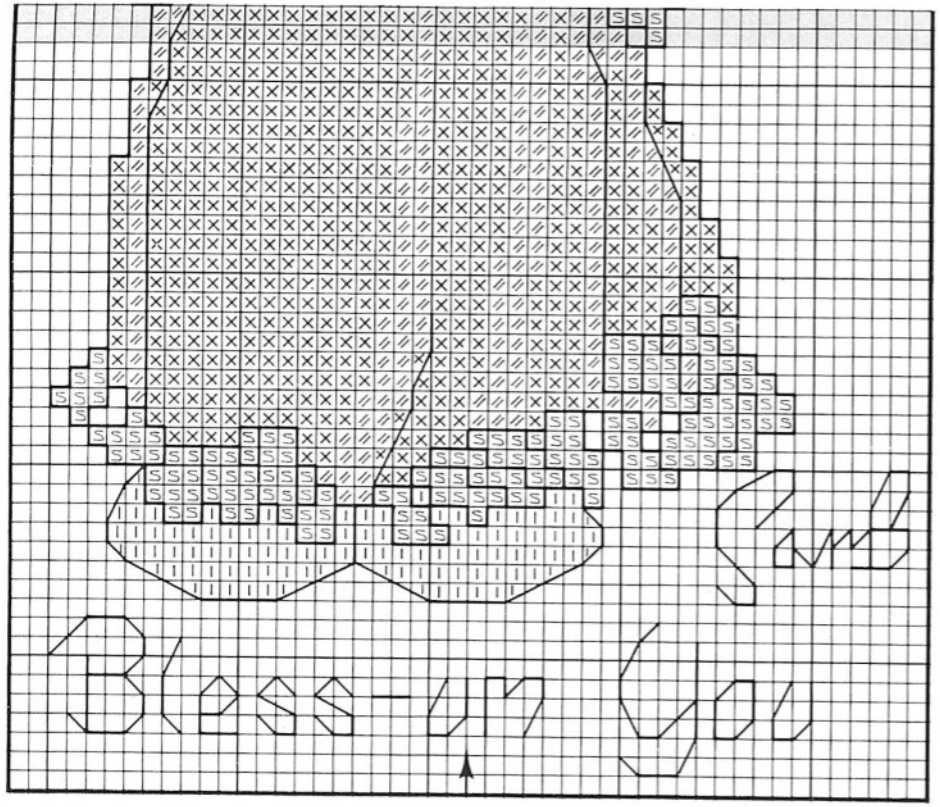
Backstitch in order given:
Backstitch outside of headband and bands on braids (excluding ∿∿) in 930.
Backstitch hair (excluding ∿∿) in 3371.
Backstitch 3712 of feather in 347.
Backstitch remainder of feather in 414.
Backstitch face (including ∿∿ on cheeks) in 632.
Backstitch flower petals (including ∿∿) in 3712.
Backstitch hands (excluding ∿∿) in 632.
Backstitch stem and leaves (including ∿∿) in 367.
Backstitch 368 on necklace in 367.
Backstitch dress (including ∿∿) in 434.
Backstitch shoes in 801.
Backstitch "Sam B" in 738.
Backstitch lettering in 931.

Design Area: 97 × 45

Shaded area indicates last two rows stitched on previous page.

Designs © Precious Moments, Inc.
Compilation and Instructions © 1995 Designs by Gloria & Pat, Inc.

Shaded area indicates last two rows stitched on previous page.



DMC

·	White
ıı	744
–	950
∩	760
⊂	3712
○	3779
S	738
×	437
//	436
I	434
●	3371
3	368
Z	932
N	931
▲	3750
\	762
	632
	347
	801
	367
	930
	414

Beads

⅄	62041	Yellow (744)
⊃	62035	Pink (760)
▽	62046	Blue (932)

How to Add Beads: Add beads to your project after all other stitching and any necessary laundering is done. A #28 Tapestry needle or a beading needle is required. Use the loop method to anchor one doubled strand of floss on the back of the project. Bring the needle up where indicated on the chart by the symbol for beads and pass through the bead (Fig. 1). Pass through the fabric and then, if this is the beginning of a new thread, through the loop to anchor the thread. Next, bring the needle up as if to cross a stitch, but let the two strands separate to pass on either side of the bead (Fig. 2). An easy way to do this is to put the point of the needle between the strands, then into the fabric. Omit the step illustrated in Fig. 2 if adding petite beads and use a #28 Tapestry needle or a beading needle.

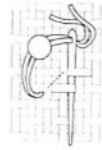


Fig. 1

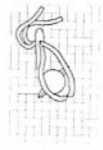


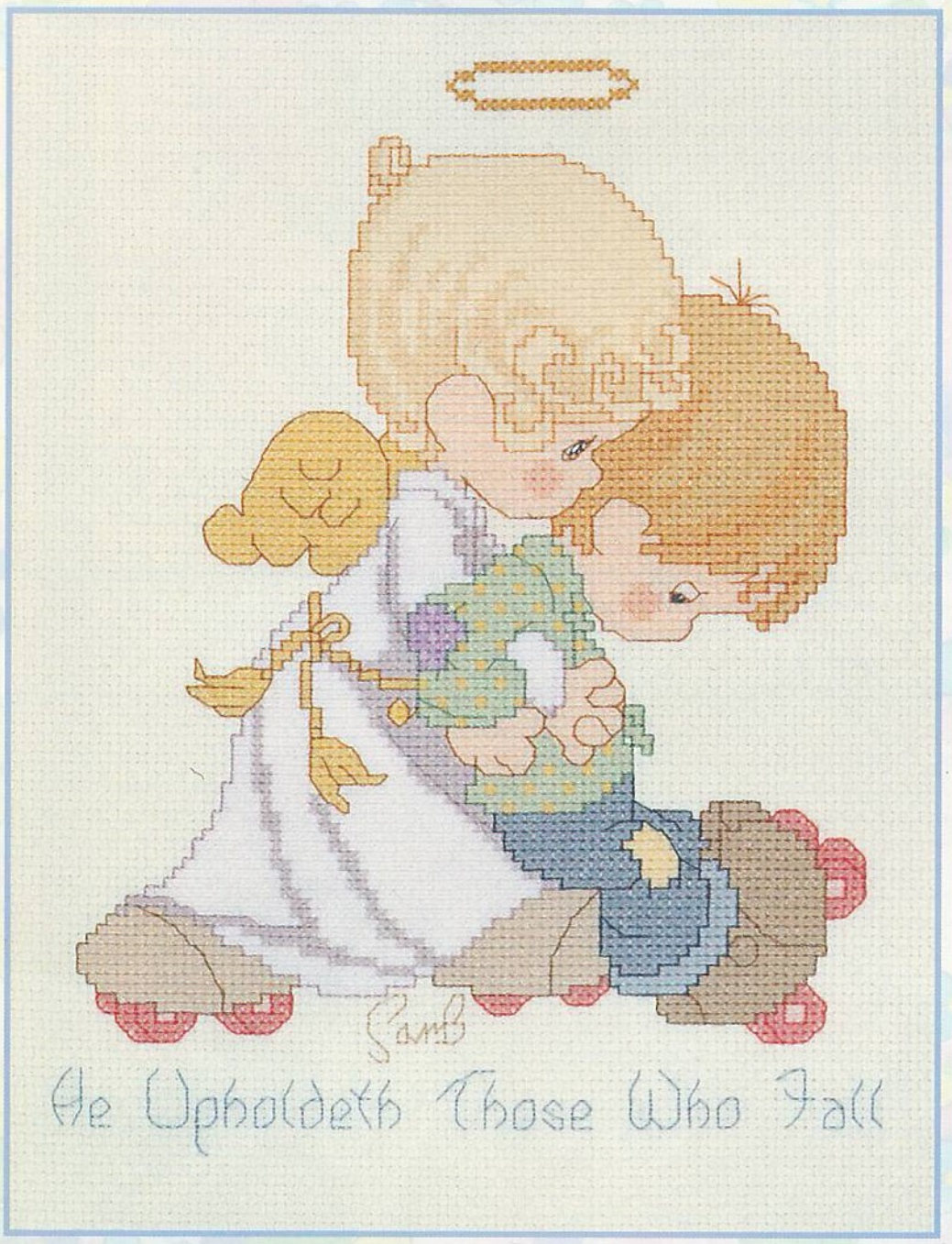
Fig. 2

LOOP METHOD: (To use any time an even number of floss strands is called for - 2, 4, or 6.) When two strands are required, take one stand 30" long and fold it in half. Put both ends through the needle, and make the first half of your stitch. Go back through the fabric and through the loop. Pull to anchor the floss securely.

Add a little white stitch to eyes where marked ⟨⟩ .

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch outside of headband and bands on braids (excluding ∿∿) in 930.
Backstitch hair (excluding ∿∿) in 3371.
Backstitch 3712 of feather in 347.
Backstitch remainder of feather in 414.
Backstitch face (including ∿∿ on cheeks) in 632.
Backstitch flower petals (including ∿∿) in 3712.
Backstitch hands (excluding ∿∿) in 632.
Backstitch stem and leaves (including ∿∿) in 367.
Backstitch 368 on necklace in 367.
Backstitch dress (including ∿∿) in 434.
Backstitch shoes in 801.
Backstitch "Sam B" in 738.
Backstitch lettering in 931.



He Upholdeth Those Who Fall

America, You're Beautiful

An Event for All Seasons

Designs © Precious Moments, Inc.
Compilation and Instructions © 1995 Designs by Gloria & Pat, Inc.

Memories Are Made of This

I'll Never Stop Loving You

Tell it to Jesus

Wishing You the Sweetest Christmas

Designs © Precious Moments, Inc.
Compilation and Instructions © 1995 Designs by Gloria & Pat, Inc.

Because You Count™... We Care About Quality

Designs by Gloria & Pat, Inc. • P.O. Box 2318 • Sumter, S.C. 29151-2318